### Seeing Sociology An Introduction 1st Edition Joan Ferrante Test Bank

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# CHAPTER 2 CULTURE

## Multiple Choice

1. The human-created strategies for adapting and responding to one's surroundings is known

as

a. culture.b. society.c. counter cultures.d. subcultures.

ANS: A REF: 48 OBJ: comprehension

TOP: Mod 2.1

2. Culture cannot exist without

a. emotions.b. particulars.c. universals.d. society.

ANS: D REF: 48 OBJ: comprehension

TOP: Mod 2.1

3. Which of the following is a true statement about the nature of culture?

- a. Cultures are easy to describe.
- b. Generally every culture has a marker that sets it apart from all other cultures.
- c. It is very challenging to define the boundaries of a culture.
- d. Language is the perfect marker for defining cultural boundaries.

ANS: C REF: 49 OBJ: comprehension

TOP: Mod 2.1

- 4. Sociologists face a number of challenges in studying culture. Those challenges include all but which one of the following?
  - a. describing culture
  - b. determining who belongs to a culture
  - c. identifying the distinguishing characteristics that set one culture apart from another
  - d. identifying overlap among cultures

ANS: D REF: 49 OBJ: comprehension

TOP: Mod 2.1 MSC: SG

- 5. Much of the time, people think and behave as they do simply because it seems natural and the only way to do things. This statement suggests
  - a. people are cultural replicas.
  - b. people cannot think for themselves.
  - c. culture is something that cannot be changed.
  - d. culture can act as a blueprint for behavior.

ANS: D REF: 50 OBJ: comprehension

TOP: Mod 2.1 MSC: SG

6. "People in all cultures experience grief." This statement best applies to the concept of

a. cultural particulars.

c. social emotions.

b. cultural universals.

d. multiculturalism.

ANS: B REF: 51 OBJ: application TOP: Mod 2.1

MSC: SG

7. Animal intestines are a source of nutrition, but not every society chooses to eat them. This statement applies to

a. cultural particulars.b. cultural universals.c. social emotions.d. multiculturalism.

ANS: A REF: 51 OBJ: application TOP: Mod 2.1

MSC: SG

8. One indicator of culture's influence on satisfying hunger is that

a. potential food sources defined as edible vary across cultures.

b. people everywhere eat three meals a day.

c. fast food appeals to everyone.

d. if people are hungry enough, they will eat just about anything.

ANS: A REF: 51 OBJ: comprehension

TOP: Mod 2.1 MSC: SG

9. Empathy, grief, love, guilt, jealousy, and embarrassment are all examples of

a. social emotions.b. cultural particulars.c. cultural markers.d. cultural traits.

ANS: A REF: 52 OBJ: application TOP: Mod 2.1

10. Material culture includes

a. norms.b. values.c. beliefs.d. inventions.

ANS: D REF: 54 OBJ: comprehension

TOP: Mod: 2.2

11. Which one of the following represents the best example of material culture?

a. physical objects people have invented, such as a diamond ring

b. conceptions of what is right and good, such as "true friendship"

c. rules for behavior, such as "stop for pedestrians in crosswalk"

d. the belief that athletic talent is inherited

ANS: A REF: 54 OBJ: comprehension

TOP: Mod 2.2 12. An automobile falls under the category a. nonmaterial culture. c. norms. b. beliefs. d. material culture. ANS: D REF: 55 OBJ: comprehension TOP: Mod 2.2 13. Beliefs, values, and norms are part of a. nonmaterial culture. c. cultural diffusion. b. material culture. d. reentry shock. REF: 55 ANS: A OBJ: comprehension TOP: Mod 2.2 14. are socially shared ideas about what is good, right, and desirable. a. Values c. Beliefs b. Norms d. Expressive symbols ANS: A REF: 56 OBJ: comprehension TOP: Mod 2.2 15. are ideas that people accept as true about how the world operates and about the place of the individual in it. a. Values c. Beliefs b. Norms d. Symbols ANS: C REF: 55 OBJ: comprehension TOP: Mod 2.2 16. Which one of the following words best describes nonmaterial culture? c. physical a. concrete b. intangible d. tangible ANS: B REF: 55 OBJ: comprehension TOP: Mod 2.2 MSC: SG 17. For the most part Americans hold the \_\_\_\_\_ that being confused and frustrated while learning is a sign that the teacher has not done a good job explaining the material. c. value a. norm d. belief b. folkway

MSC: SG

OBJ: application TOP: Mod 2.2

18. "Raise your hand to indicate you have something to say" is an example of a a. norm. c. belief.

REF: 56

ANS: D

	ANS: A	REF: 56	OBJ:	application	TOP: Mod 2.2
19.	Signs that read "No a. values. b. norms.	Smoking," "Honk H	C.	Open," and "E beliefs. mores.	Emergency Exit Only" specify
	ANS: B	REF: 56	OBJ:	application	TOP: Mod 2.2
20.	People who violate a. folkways b. mores	are usu	C.	nished severe norms values	ely.
	ANS: B TOP: Mod 2.2	REF: 57	OBJ:	comprehens	ion
21.		Graham Sumner wr	ote tha	t "	give us discipline and support of
	routine and habit." a. mores b. folkways			beliefs values	
	ANS: B TOP: Mod 2.2		OBJ:	comprehens	ion
22.	<ul><li>b. a norm that app</li><li>c. a norm that app</li></ul>	read to their childrer dies to routine and e dies to serious matte dow a culture came to	veryda ers.	y matters.	
	ANS: B TOP: Mod 2.2	REF: 57	OBJ:	comprehens	ion
23.	It is aa. more b. folkway	in the U.S. to ea	C.	nburger with o rule belief	our hands.
	ANS: B MSC: SG	REF: 57	OBJ:	application	TOP: Mod 2.2
24.	<ul><li>b. rules that gover</li><li>c. norms that peop</li></ul>	as y to routine matters. In the use of resource ole define as essenti enforced through info	es in a al to a	group's well-l	being.

d. more.

b. value.

	ANS: C TOP: Mod 2.2	REF:	57	OBJ:	comprehension
25.		symbol	system that a	ssigns	labels and meanings to things seen and
	unseen. a. Language b. Material culture				A folkway A more
	ANS: A TOP: Mod 2.2	REF:	58	OBJ:	comprehension
26.	c. rules for behavio	people what is or, sucl	e have invent right and goo h as "stop for	ed, suc d, suc pedes	ch as the radio n as "true friendship"
	ANS: D TOP: Mod 2.2	REF:	55	OBJ:	comprehension
27.	The use of the word emphasis on	d "my" (	e.g., my moth	ner) as	opposed to "our" (e.g., our mother) reflects an
	a. the needs of the				parenthood. the maternal instinct.
	ANS: B TOP: Mod 2.2			OBJ:	comprehension
28.				ntrol. 7 c.	ouns (e.g., "my") are used to refer to things  This reflects the emphasis on competitiveness. resources.
	ANS: B	REF:	58	OBJ:	application TOP: Mod 2.2
29.	"No two languages social reality." This				to be considered as representing the same
	<ul><li>a. ethnocentrism.</li><li>b. culture shock.</li></ul>			C.	the linguistic relativity hypothesis. cultural diffusion.
	ANS: C TOP: Mod 2.2	REF: MSC:		OBJ:	comprehension
30.	One rough indicator a. cultural relativity b. ethnocentrism			C.	number of languages spoken in a society. countercultures cultural diversity
	ANS: D	REF:	60	OBJ:	comprehension

TOP: Mod 2.3 are groups that share in some parts of the dominant culture but have their own distinctive values, norms, beliefs, symbols, language, and material culture that set them apart. a. Countercultures c. Institutions b. Subcultures d. Secondary groups ANS: B REF: 61 OBJ: comprehension TOP: Mod 2.3 MSC: SG 32. Which one of the following groups represents an example of a counterculture? c. a retirement community a. a sorority b. a fraternity d. Buddhist monks ANS: D REF: 61 OBJ: application TOP: Mod 2.3 MSC: SG 33. Members of countercultures are least likely to believe which one of the following about the larger society in which they live? a. They are part of a very bad bargain. b. They are being exploited. c. The system of which they are a part is broken. d. They have no choice but to accept materialistic trappings of capitalist society. ANS: D REF: 62 OBJ: application TOP: Mod 2.3 34. The Old Order Amish constitute a \_\_\_\_\_\_ counterculture in that they remain largely separate, organizing life so they do not have to be a part of the larger society. a. left-wing c. mystics b. communitarian d. radical activists ANS: B REF: 62 OBJ: application TOP: Mod 2.3 MSC: SG 35. Buddhists monks constitute a counterculture known as because they are in search of enlightenment through simple living, modest dreams, and a vegetarian diet. a. communitarian utopians c. radical activists b. mystics d. right-wings REF: 62 ANS: B OBJ: application TOP: Mod 2.3 36. "They do not so much attack society as disregard it so they can float above it in search of enlightenment." This statement best applies to a. communitarian utopians. c. radical activists. b. mystics. d. right-wings.

OBJ: application TOP: Mod 2.3

ANS: B

REF: 62

37.	7 are a counterculture group that preaches, creates, or demands a new		
	•	Radical activists Right-wings	
	ANS: C REF: 62 OBJ:	application TOP: Mod 2.3	
38.		itarian utopians? withdraw into a separate community disregard society and float above it	
	ANS: C REF: 62 OBJ: TOP: Mod 2.3	comprehension	
39.	a. communitarian utopians c.	ered in that they have ess of ability or sexual orientation can compete. radical activists right-wings	
	ANS: C REF: 63 OBJ: MSC: SG	application TOP: Mod 2.3	
40.	is	andard against which other cultures are judged	
	•	ethnocentrism. multiculturalism.	
	ANS: C REF: 64 OBJ: TOP: Mod 2.4 MSC: SG	comprehension	
		e can think so exclusively in terms of his or her concepts for comparing one social world to the	
	a. cultural genocide. c.	institutional completeness. a state of cultural relativity.	
	ANS: B REF: 64 OBJ: TOP: Mod 2.4	comprehension	
42.	From a(n) viewpoint, one's g rated with reference to it.	roup is the center and all others are scaled and	
	a. cultural relative c.	sociological ethnocentric	
	ANS: D REF: 64 OBJ: TOP: Mod 2.4	comprehension	

43.	f someone describes the British as having steering wheels on the <i>wrong</i> side of the car the taking point of view.			on the wrong side of the car they	
	a. an ethnocentric b. a cultural relativ	;	C.	a cultural sh a sociologic	
	ANS: A	REF: 65	OBJ:	application	TOP: Mod 2.4
44.	If upon learning that backwards, you are a. an ethnocentric b. a cultural relative	e taking ;	p c.		
	ANS: A	REF: 65	OBJ:	application	TOP: Mod 2.4
45.			ection of th c.		
	ANS: D	REF: 66	OBJ:	application	TOP: Mod 2.4
46.	Reverse ethnocent a. America—Love b. We have to be c. Buy American. d. Korea is the ne	e it or leave it! come more like th			owing statements?
	ANS: B	REF: 66	OBJ:	application	TOP: Mod 2.4
47.	The view that a bela. ethnocentrism.b. cultural relativit	•	C.	ust be examir cultural gen cultural borr	
	ANS: B TOP: Mod 2.4	REF: 66	OBJ:	comprehens	sion
48.	An individual who a a. understand b. condone	adopts cultural re	C.	ns to discredit praise	a cultural practice.
	ANS: A TOP: Mod 2.4	REF: 66 MSC: SG	OBJ:	comprehens	sion
49.	outout the successive of		•		e experience when they must
	<ul><li>orient themselves t</li><li>a. Culture shock</li><li>b. Ethnocentrism</li></ul>	o the ways of a r	C.	e. Diffusion Reverse eth	nnocentrism

ANS: A REF: 67 OBJ: comprehension TOP: Mod 2.4 MSC: SG 50. The intensity of culture shock depends on all but which one of the following? a. the extent to which home and foreign cultures are different b. the level of preparation or knowledge about the new culture c. the circumstances surrounding the encounter with the new culture d. the mode of transportation one employs to enter a foreign country ANS: D OBJ: comprehension REF: 67 TOP: Mod 2.4 51. Upon returning home to the U.S. after a long stay overseas, Renee felt like she was going "crazy." She hated American television "telling" them to buy products in order to be liked. Renee was experiencing a. institutional completeness. c. reentry shock. b. cultural relativity. d. cultural shock. ANS: C REF: 68 OBJ: application TOP: Mod 2.4 52. A U.S. soldier returning to the U.S. after a tour of duty in Iraq states that he was "less tolerant of stupid people...stupid people doing stupid things" and that he was particularly irritated by the question, "Did you kill anyone?" The soldier is experiencing a. institutional completeness. c. reentry shock. b. cultural relativity. d. cultural shock. ANS: C REF: 68 OBJ: application TOP: Mod 2.4 53. Reentry shock is in reverse; it is experienced upon returning home after living in another culture. a. material culture c. ethnocentrism b. culture shock d. cultural relativity ANS: B REF: 68 OBJ: application TOP: Mod 2.4 MSC: SG 54. Which one of the following newspaper headlines suggests that cultural diffusion is at work? a. "Global Goliath: Coke Conquers the World" b. "Korea Has Few Oil Reserves" c. "Korea Goes It Alone" d. "Few Americans Study Abroad"

ANS: A REF: 70 OBJ: application TOP: Mod 2.5

55. The toothbrush, believed to be a Chinese invention, is part of American culture because of a process known as

a. cultural relativism.b. conspicuous consumption.c. cultural diffusion.d. cultural lag.

	ANS: C	REF: 70	OBJ:	application TOP: Mod 2.5		
56.	<ol><li>The key originated in Mesopotamia and it is now part of many cultures. The sta speaks to a process know as</li></ol>					
	<ul><li>a. cultural relativis</li><li>b. conspicuous co</li></ul>		_	cultural diffusion. cultural lag.		
	ANS: C MSC: SG	REF: 70	OBJ:	application TOP: Mod 2.5		
57.	Another word for di a. forcing. b. rejecting.	ffusion is		processing. borrowing.		
	ANS: D TOP: Mod 2.5		OBJ:	comprehension		
58.		lopted by borrowing m.	people c.	or way of behaving is borrowed from a foreign e is called cultural diffusion. cultural lag.		
	ANS: C TOP: Mod 2.5	REF: 71	OBJ:	comprehension		
59.			C.	nited States but they modified the game to fit the nature of cultural diffusion.  selective normative		
	ANS: C	REF: 71	OBJ:	application TOP: Mod 2.5		
60.	<ul><li>a. indiscriminately</li><li>b. selectively.</li><li>c. regardless of th</li></ul>	•	at is bor			
	ANS: B TOP: Mod 2.5	REF: 71	OBJ:	comprehension		
61.		int to the selective r m.	nature o	did not adopt everything about the McDonald's of cultural diffusion. cultural lag.		

	ANS: C MSC: SG	REF:	72	OBJ:	application	TOP: Mod 2.5
62.	culture.	ure tha	t adjusts to a	-		vation is
	<ul><li>a. adaptive</li><li>b. material</li></ul>				lag dominant	
	ANS: A TOP: Mod 2.5	REF:	72	OBJ:	comprehensi	ion
63.				ng whi c.		phone but it has been slow to is is an issue of cultural
	ANS: B MSC: SG	REF:	73	OBJ:	application	TOP: Mod 2.5
64.	Most people take a a. use their home b. use a foreign cu c. seek to underst d. seek to destroy	culture ulture a and a d	as the standa s the standar culture.	ard for	judging the w	orth of another culture.
	ANS: A TOP: Mod 2.3	REF:	64	OBJ:	comprehensi	ion
65.		produc		n a glo c.		day Coke is sold in more than ne result of a process known as lependence.
	ANS: C	REF:	74	OBJ:	application	TOP: Mod 2.6
66.	Sociologist Leslie S	klair's	theory of glob	al con	sumption offe	rs insight about a process known
	<ul><li>a. cultural lag.</li><li>b. ethnocentrism.</li></ul>				cultural relat cultural diffu	
	ANS: D TOP: Mod 2.6	REF:	74	OBJ:	comprehensi	ion
67.	Globalization is a p a. static.	rocess	best describe	ed as c.	ever-increas	sina
	b. status quo.			d.	homogeneo	•
	ANS: C	REF:	75	OBJ:	comprehensi	ion

TOP: Mod 2.6 MSC: SG

- 68. The emergence of World Beat Music, which blends African and Latin folk music with American folk styles, supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: A REF: 75 OBJ: application TOP: Mod 2.6

- 69. Local food vendors can not compete against fast food establishments that are open 24 hours per day and are able to deliver food to customers within minutes of ordering. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: B REF: 76 OBJ: application TOP: Mod 2.6

MSC: SG

- 70. In Japan, McDonalds has adapted to Japanese sensibility by serving rice in a common container to be shared. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: D REF: 76 OBJ: application TOP: Mod 2.6

- 71. The United States has constructed fences to control border crossings from Mexico to U.S. This situation supports which one of the following positions regarding globalization?
  - a. Globalization is producing a homogeneous world that fuses distinct cultural practices into a new world culture.
  - b. Globalization is producing a homogeneous world by destroying variety.
  - c. Globalization intensifies cultural differences and generates conflict.
  - d. Globalization actually brings value to and appreciation for local products.

ANS: C REF: 77 OBJ: application TOP: Mod 2.6

- 72. Which one of the following does sociologist Leslie Sklair see as the <u>fuel</u> powering the motor of capitalism?
  - a. the transnational corporation
  - b. the capitalized class
  - c. the cultural ideology of consumerism

ANS: C REF: 77 OBJ: comprehension TOP: Mod 2.6 73. Sociologist Leslie Sklair argues that the global economy is dominated by a. the European Union. c. a few governments. b. the United States. d. a few gigantic corporations. ANS: D REF: 77 OBJ: comprehension TOP: Mod 2.6 74. For Leslie Sklair, the transnational capitalist class is composed of all but which one of the following? a. executives at the largest transnational organizations b. executives associated with large media outlets c. federal and state politicians d. the college educated REF: 77 ANS: D OBJ: comprehension TOP: Mod 2.6 75. is an ideology that proclaims that the meaning of life is to be found in the things that we possess. a. Consumerism c. Adaptive culture d. Cultural relativism b. Ethnocentrism ANS: A REF: 78 OBJ: comprehension TOP: Mod 2.6 \_\_\_\_\_ persuades people to consume not simply to satisfy real need, but to satisfy artificially created desires. a. Ethnocentrism c. Global interdependence b. The ideology of consumerism d. Cultural relativism ANS: B REF: 78 OBJ: comprehension TOP: Mod 2.6 MSC: SG 77. Western cosmetic companies send the message that the typical Asian woman should strive to appear Western. That message is part of a. Ethnocentrism. c. global interdependence. b. the ideology of consumerism. d. cultural relativism. REF: 78 ANS: B OBJ: application TOP: Mod 2.6 78. The words "best friend" have been borrowed by people in Japan. This borrowing process is known as a. cultural relativity. c. cultural diffusion.

d. a few gigantic transnational corporations

b. reverse ethnocentrism. d. symbolic interpretation.

ANS: C TOP: Music

79. The Japanese language does not include a word that acknowledges "best friend." The closest understanding of the concept of a best friend are words that mean something like

a. understanding how to communicate. c. a trusted person.

b. most valued person in the world. d. one in a million.

ANS: A TOP: Music

80. The Top 10 Japanese song "Best Friend" borrows the words "best friend." However, the song emphasizes the best friend's ability to communicate in meaningful ways and friendships as something that cannot be lost. This use suggests that cultural diffusion is

a. an all encompassing process.

c. ethnocentric.

b. inclusive.

d. selective.

ANS: D TOP: Music

81. The video for the Japanese hit "Best Friend" associates friendship with the intense beauty and ephemeral quality of cherry blossoms. In this regard, cherry blossoms are considered a(n)

a. norm.

c. element of material culture.

b. symbol.

d. stage prop.

ANS: B TOP: Music

- 82. Culture shock is
  - a. the most extreme and most destructive form of ethnocentrism.
  - b. made up of the norms that people define as essential to a group's well-being.
  - c. the view that any aspect of culture must be assessed in the context of the society in which it is found.
  - d. the mental and physical strain that people from one culture experience when they must orient themselves to the ways of a new culture.

ANS: D TOP: Movie

83. A Sudanese teen who has moved to the United States remarks "I'm not even feeling ok. I don't even feel like eating. Even if I eat good food, I am alone, the loneliness will reduce my size. I do not feel ok. And I will not even grow fat. Because I am lonely here." The youth is describing feelings that accompany a state of

a. cultural relativity.

c. ethnocentrism.

b. culture shock.

d. re-entry shock.

ANS: B TOP: Movie

84. A group of Sudanese boys who have moved to the United States discuss the stress and strain associated with coming to terms with the *meaning* most Americans assign to touch another man in public. They are coming to terms with what aspect of culture?

a. ethnocentrism

c. cultural relativity

b. symbols

d. re-entry shock

ANS: A TOP: Movie

- 85. Road signs warning drivers to be on the outlook for a particular creature or type of person illustrate which one of the following concepts?
  - a. culture as a strategy for adapting to and responding to one's surroundings
  - b. ethnocentrism as it relates to driver's inattention
  - c. counterculture as it relates to those creatures features on the sign
  - d. cultural diffusion as it relates to the act of protecting some species and not others

ANS: A TOP: Soc Scenes

86. Sociology offers a vocabulary or set of concepts that guide the questions one can ask when seeking to understand any subculture. The question "Are there specific items or gestures that have *special meaning*?" relates to which one of the following cultural features?

a. material culture

c. values

b. norms

d. symbols

ANS: D TOP: Soc Scenes

87. Sociology offers a vocabulary or set of concepts that guide the questions one can ask when seeking to understand any subculture. The question "Is there any specific protocol governing the ways something should be done?" relates to which one of the following cultural features?

a. norms

c. beliefs

b. values

d. language

ANS: A TOP: Soc Scenes

- 88. Which one of the following statements represents a cultural relative point of view about the practice of using one's hands to eat out of a communal dish?
  - a. People should not take food with their hands as that practice spreads germs.
  - b. This practice encourages those eating with others to think in terms of "fair share."
  - c. This practice represents a primitive way of eating.
  - d. Most people in the world eat with some kind of utensil.

ANS: B TOP: Soc Scenes

89. U.S. military personnel stationed in Ghana pass out Barbie dolls to young girls who find themselves comparing their physical features to those of the doll. This outcome is part of

a. adaptive culture.

c. the cultural diffusion process.

b. a cultural lag.

d. cultural relativity.

ANS: C TOP: Soc Scenes

- 90. U.S. military personnel introduce any number of items to local populations in countries around the world. These items range from cough medicine to meals ready-to-eat (MREs). The process of introducing these items is known as
  - a. cultural exchange.

c. ethnocentrism.

b. standardization.

d. cultural diffusion.

ANS: D TOP: Soc Scenes

## True/False

1. Reentry shock is the glorification of a home country.

ANS: F

REF: 68

TOP: Mod 2.4

MSC: SG

2. People who engage in reverse ethnocentrism idealize another culture as perfect.

ANS: T

REF: 66

TOP: Mod 2.4

3. The statement "whatever they do is fine" reflects a perspective of cultural relativism.

ANS: F

**REF: 66** 

TOP: Mod 2.4

MSC: SG

4. Retirement communities are an example of a subculture.

ANS: T

REF: 61

TOP: Mod 2.4

5. Buddhist monks who reject the trappings of capitalistic society and devote themselves to simple living constitute a counterculture.

ANS: T

REF: 61

TOP: Mod 2.4

6. The opportunity for cultural diffusion occurs whenever people from different cultures make contact.

ANS: T

REF: 70

TOP: Mod 2.5

MSC: SG

7. Culture cannot exist without society.

ANS: T

REF: 48

TOP: Mod 2.1

MSC: SG

8. From a sociological point of view a culture has clear boundaries distinguishing it from other cultures.

ANS: F

REF: 49

TOP: Mod 2.1

9. Generally people who claim a particular culture identity agree about the key characteristics of their culture.

ANS: F

REF: 49

TOP: Mod 2.1

10.	People who share a culture are largely replicas of one another.			
	ANS: F	REF: 50	TOP: Mod 2.1	MSC: SG
11.	One factor that affe	ects cultural variety is	s the extent to which	outsiders are welcome.
	ANS: T	REF: 50	TOP: Mod 2.1	
12.	Cultural particulars	are those things all	cultures share.	
	ANS: F	REF: 51	TOP: Mod 2.1	MSC: SG
13.	Cultural universals	are specific practice	s that distinguish on	e culture from another.
	ANS: F	REF: 51	TOP: Mod 2.1	
14.	Culture provides fo	rmulas for expressir	ng social emotions.	
	ANS: T	REF: 52	TOP: Mod 2.1	MSC: SG
15.	People have the cabeen exposed.	apacity to accept, mo	odify or reject cultura	I practices to which they have
	ANS: T	REF: 52	TOP: Mod 2.1	
16.	An iPod and an aut	tomobile are exampl	es of material culture	Э.
	ANS: T	REF: 54	TOP: Mod 2.2	MSC: SG
17.	Beliefs, values and	norms are compone	ents of material cultu	ıre.
	ANS: F	REF: 55	TOP: Mod 2.2	
18.	The microwave over	en helped to expand	individuality.	
	ANS: T	REF: 55	TOP: Mod 2.2	
19.	Americans tend to learning process.	believe that feelings	of frustration and co	onfusion are important part of the
	ANS: F	REF: 56	TOP: Mod 2.2	MSC: SG
20.	Freedom is a uniqu	ıely American value.		
	ANS: F	REF: 56	TOP: Mod 2.2	
21.	Freedom and self-e	esteem are among th	ne values Americans	s declare as most important.
	ANS: T	REF: 56	TOP: Mod 2.2	
22.	"Wash your hands	before preparing foo	od" is a norm.	
	ANS: T	REF: 56	TOP: Mod 2.2	

23.	Mores apply to the mundane aspects and details of daily life.				
	ANS: F	REF: 57	TOP: Mod 2.2	MSC: SG	
24.	Folkways are norm	ns considered essent	tial to the well-being	of the group.	
	ANS: F	REF: 57	TOP: Mod 2.2		
25.	The meaning of a s	symbol is self-eviden	nt.		
	ANS: F	REF: 58	TOP: Mod 2.2		
26.	Language is a sym	bol system.			
	ANS: T	REF: 58	TOP: Mod 2.2	MSC: SG	
27.	The linguistic relati same ways.	vity hypothesis holds	s that different langu	ages describe the world in the	
	ANS: F	REF: 58	TOP: Mod 2.2		
28.	An example of sub	culture is rodeo athle	etes and fans.		
	ANS: T	REF: 61	TOP: Mod 2.3		
29.	One characteristic are a part.	central to all subcult	ures is that they reje	ect the larger culture of which they	
	ANS: F	REF: 61	TOP: Mod 2.3		
30.	One characteristic they are a part.	of countercultures is	that they seek to di	smantle the larger culture of which	
	ANS: F	REF: 61	TOP: Mod 2.3	MSC: SG	
31.	A counterculture is	also a subculture.			
	ANS: T	REF: 61	TOP: Mod 2.3	MSC: SG	
32.	Mystics search for	truth and for themse	elves.		
	ANS: T	REF: 62	TOP: Mod 2.3	MSC: SG	
33.	Radical activists ho	ope to change societ	y and its values.		
	ANS: T	REF: 62	TOP: Mod 2.3		
34.	Organizers of the C can participate.	Gay Games have cre	eated a new order in	which anyone regardless of ability	
	ANS: T	REF: 63	TOP: Mod 2.3	MSC: SG	
35.	Ethnocentrism is a	perspective that put	s one culture at the	center of everything.	

36.	From an ethnocent side of the car.	tric point of view, the	British have placed	steering wheels on the wrong
	ANS: T	REF: 65	TOP: Mod 2.4	
37.	From a cultural relational relationship in a cultural relation relationship in a cultural relationship in a cultural relation relation relationship in a cultural relation relation relation relation relationship in a cultural relation rel	-	ogs are animals with	special qualities making them an
	ANS: F	REF: 65	TOP: Mod 2.4	
38.	From an ethnocent write.	tric point of view writ	ing from left to right (	on a page is simply one way to
	ANS: F	REF: 65	TOP: Mod 2.4	
39.	People who idealize	e other cultures as "	perfect" are engaged	d in reverse ethnocentrism.
	ANS: T	REF: 66	TOP: Mod 2.4	
40.	Ethnocentrism is a	n antidote to cultural	relativism.	
	ANS: F	REF: 66	TOP: Mod 2.4	
41.	The primary aim of	cultural relativism is	to offer support for	any cultural practice.
	ANS: F	REF: 66	TOP: Mod 2.4	
42.	One potential symp	otom of culture shocl	k is irritability.	
	ANS: T	REF: 67	TOP: Mod 2.4	MSC: SG
43.	A person must live	in a foreign country	to experience culture	e shock.
	ANS: F	REF: 67	TOP: Mod 2.4	
44.	A cultural relative people.	point of view would c	haracterize sumo wr	restling as a sport that involves fa
	ANS: F	REF: 67	TOP: Mod 2.4	
45.	People can experie culture.	ence culture shock ir	n reverse when retur	ning home after living in another
	ANS: T	REF: 68	TOP: Mod 2.4	MSC: SG
46.	One symptom of re	eentry shock is a fee	ling of being misund	erstood.
	ANS: T	REF: 68	TOP: Mod 2.4	
47.	The opportunity to cultures make conf		n invention occurs w	henever people from different

ANS: T REF: 64 TOP: Mod 2.4 MSC: SG

48.	When people borro they borrow.	ow ideas or invention	s from a foreign sou	rce, they are selective about what
	ANS: T	REF: 71	TOP: Mod 2.5	MSC: SG
49.	With regard to adopthey will borrow.	pting a foreign idea o	or invention people a	re choosy about what aspects
	ANS: T	REF: 71	TOP: Mod 2.5	
50.	American baseball	was adopted by the	Japanese through a	process known as cultural lag.
	ANS: F	REF: 71	TOP: Mod 2.5	
51.	The Saudis borrow	ed the McDonalds m	nodel in its entirety.	
	ANS: F	REF: 72	TOP: Mod 2.5	MSC: SG
52.	The process of cult	ural diffusion genera	ates change to socie	ty.
	ANS: T	REF: 72	TOP: Mod 2.5	MSC: SG
53.	Cultural lag refers t innovation.	to a failure to adjust t	to the disruptive con	sequences of a material
	ANS: T	REF: 73	TOP: Mod 2.5	
54.	With regard to auto consequences to s		ltural lag when it con	nes to addressing its disruptive
	ANS: T	REF: 73	TOP: Mod 2.5	MSC: SG
55.	Sociologist Leslie S soft drink, but as a	•	ke and Pepsi marke	ted on a global scale, not as a
	ANS: T	REF: 74	TOP: Mod 2.6	
56.	Drinking apple juice	e is a globally influen	nced activity.	
	ANS: T	REF: 75	TOP: Mod 2.6	MSC: SG
57.	World Beat Music is	s an example of glob	palization as a destro	oyer of variety.
	ANS: F	REF: 76	TOP: Mod 2.6	
58.	McWorld and Coca	a-colonization are ter	ms for global forces	producing a homogenous world.
	ANS: T	REF: 76	TOP: Mod 2.6	MSC: SG
59.	The fact that Japan variety.	nese McDonalds offe	ers rice burgers sugg	ests globalization destroys

ANS: T REF: 71 TOP: Mod 2.5

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ANS: F REF: 76 TOP: Mod 2.6

60. The fact that the U.S. has built a fence to control movement from Mexico to U.S. suggests that globalization can spark conflict.

ANS: T REF: 76 TOP: Mod 2.6

61. According to Sklair the vehicle of global capitalism is the consumer.

ANS: F REF: 77 TOP: Mod 2.6 MSC: SG

62. According to Sklair the driver of global capitalism is the transnational capital class.

ANS: T REF: 77 TOP: Mod 2.6

63. Only five countries in the world posses a gross national product that exceeds the combined revenues of the ten largest corporations in the world.

ANS: T REF: 77 TOP: Mod 2.6

64. Sklair argues from a global perspective most people in the world have avoided the reach of advertisers and marketers.

ANS: F REF: 78 TOP: Mod 2.6 MSC: SG

65. Sklair argues that the expansion of capitalism depends on people buying products to meet artificially created desires.

ANS: T REF: 78 TOP: Mod 2.6