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Chapter 2: Communication, Perception, and the Self

MULTIPLE CHOICE

1.	who we are. A. True B. False	. tne soc	cial categories that we and others laentify as important characteristics of
	ANS: B	PTS:	1
2.	repetition, contrast, and A. True B. False		
3.	A. identityB. standpointC. looking-glass selfD. self-concept		a person views and evaluates society is called
4			
4.	A. True B. False	influen	ce the process of perception.
	ANS: B	PTS:	1
5.	•		accomplished is bound by cultural influences. While many cultures value other cultures value taking time to relax and enjoy life at a slower pace.
	ANS: A	PTS:	1
6.	Andrea describes hers description refers to A A. standpoint B. self-esteem C. reflected appraisa D. facework	Andrea'	"heterosexual, female, Latina, and first generation college student." This s
	ANS: A	PTS:	1

Invitation to Human Communication 1st Edition Griffin Test Bank Full Download: http://testbanklive.com/download/invitation-to-human-communication-1st-edition-griffin-test-bank/ 7. Jena's parents often referred to her as the "shy child." Jena internalized this label and continued to avoid speaking during family gatherings and celebrations. The process of acting in accordance to the labels bestowed on us is called ___ A. facework B. identity management C. self-fulfilling prophecy D. social comparison ANS: C PTS: 1 Some research suggests that initial opinions, or "first impressions," are formed within as little as three seconds of meeting someone. A. True B. False ANS: A PTS: 1 9. When we categorize people based on demographic characteristics such as age, sex, race, political or religious affiliation, occupation, socio-economic backgrounds, or sexual orientation, we tend to rely on stereotypes. A. True B. False ANS: A PTS: 1 10. Individuals who are acutely aware of their self-expressions and identity management behaviors are called high self-monitors. A. True B. False

> ANS: A PTS: 1