

CHAPTER 1--THE TELEVISION PRODUCTION PROCESS

Student: _____

1. What are the three production phases?
 - A. the beginning, the middle, and the end
 - B. idea, effect-to-cause, and process message
 - C. ENG, EFP, and studio
 - D. preproduction, production, and postproduction
 - E. the angle, the medium requirements, and the review

2. Which piece of equipment contains most of a basic television system?
 - A. studio camera
 - B. a camcorder
 - C. studio control room
 - D. lighting setup
 - E. effect-to-cause model

3. Which of the following is considered nontechnical personnel?
 - A. camera operator
 - B. video operator
 - C. director
 - D. video editor
 - E. engineer

4. What are the roles of a VJ?
 - A. reporter
 - B. reporter and videographer
 - C. reporter, videographer, and writer
 - D. reporter, videographer, writer, and editor
 - E. reporter, videographer, writer, editor, and director

5. What is most strongly associated with multicamera systems?
 - A. ENG and EFP
 - B. a studio system
 - C. defined process message
 - D. a camcorder
 - E. postproduction

6. What are television lighting instruments that produce directional light called?

- A. studio lights
- B. film lights
- C. spotlights
- D. floodlights
- E. fluorescent lights

7. What is the basic function of a microphone?

- A. to change actual sounds into loudspeaker sounds
- B. to mix various sounds together
- C. to amplify actual sounds
- D. to convert actual sound waves into electric energy
- E. to control the volume of sounds entering the audio mixer

8. Which of the statements most accurately describes the functions of the audio console?

- A. select, amplify, mix, and control the volume of incoming microphone signals only
- B. amplify, mix, and control the volume of mics but not select the incoming sound signals
- C. synthesize various sounds and sound combinations
- D. select, amplify, mix, and control the volume of all incoming sound signals
- E. select and mix all incoming audio and video signals

9. What is the principal function of a switcher?

- A. regulate the studio lights
- B. assign power to a specific studio
- C. assign video recorders in the editing bay
- D. enable instantaneous editing
- E. select various intercom channels

10. What is the trend in video recording, storage, and playback equipment?

- A. toward linear media
- B. toward larger equipment
- C. toward tapeless systems
- D. toward videotape
- E. toward linear editing

11. Which editing system allows immediate access to clips?

- A. multiple-source VTR system
- B. single-source VTR system
- C. control track system
- D. nonlinear system
- E. linear system

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Key

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