## Becoming a Public Speaker 1

## TRUE/FALSE QUESTIONS

- 1. Learning to speak effectively can enhance your career as a student and help you advance your professional goals.
- 2. Oral and written communication skills top the list of job skills most employers seek in college graduates.
- 3. Preparing speeches calls upon one's ability to reason and think critically.
- 4. Public speaking skills will prevent you from entering the public conversation about social concerns.
- 5. The practice of *oratory*, or *rhetoric*, emerged full force in Greece in the fifth century B.C.E.
- 6. The Greeks referred to legal speech as *epideictic oratory*.
- 7. According to Aristotle and other classical rhetoricians, *memory* is one of the five canons of rhetoric.
- 8. *Delivery* refers to adapting speech information to the audience in order to make your case.
- 9. The five canons of rhetoric are invention, adaptation, arrangement, timing, and delivery.
- 10. The audience's response to a message is called *feedback*.
- 11. Unlike dyadic communication, public speaking usually occurs in formal settings.
- 12. The *source* is the person who receives the message.
- 13. The process of converting thoughts into words is termed *encoding*.
- 14. The *receiver* decodes, or interprets, the message.
- 15. Audience members often selectively interpret the meaning of a speaker's message.
- 16. The content of a message can be expressed both verbally and nonverbally.
- 17. Another term for *noise* is *interference*.

- 18. *Noise* is the medium through which a speaker sends a message.
- 19. The *channel* is the content of the communication process.
- 20. Shared meaning is the mutual understanding of a message between speaker and audience.
- 21. Context includes any outside factors that influence the speaker, the audience, or the occasion.
- 22. The circumstance that calls for a public response is known as the *rhetorical situation*.
- 23. A speech does not need a clearly defined goal to be effective.
- 24. Public speaking is similar in many ways to engaging in an important conversation.
- 25. Effective speaking and effective writing both require a sense of who the audience is.
- 26. In general, speakers use more unfamiliar words and complex sentences than do writers.
- 27. Public speakers must learn to cultivate their *cultural intelligence*.

## M

B) delivery

MULTIPLE-CHOICE QUESTIONS				
28.	Benefits of public speaking do <i>not</i> incl A) gaining real-life skills. B) advancing professional goals. C) improving budgetary skills. D) enhancing your career as a student			
29.	<ul><li>The Athenians demonstrated their orate</li><li>A) public forum.</li><li>B) deliberative forum.</li></ul>	C)	I talent in a public space called a(n) city-state. agora.	
30.	<ul><li>The Greeks referred to legislative or po</li><li>A) epideictic oratory.</li><li>B) deliberative oratory.</li></ul>	C)	al speech as forensic oratory. informative oratory.	
31.	Which of the following is <i>not</i> one of the A) invention		e canons of rhetoric? persuasion	

D) arrangement

32.	Invention refers to					
	A) developing information for your audience in order to make your case.					
	B)	B) the way the speaker uses language to express the speech's ideas.				
	C)	practicing the speech until it can be	e artf	fully delivered.		
	D)	None of the options are correct.				
33.	A f	A form of communication between two people is called				
	A)	mass communication.	C)	dyadic communication.		
	B)	small group communication.	D)	public speaking.		
34.	In this form of communication, the receiver is physically removed from the messenger, and feedback is delayed.					
	A)	mass communication	C)	public speaking		
	B)	small group communication	D)	dyadic communication		
35.	Factors that distinguish <i>public speaking</i> from other forms of communication include					
	A)	opportunities for feedback.	C)	degree of formality.		
	B)	level of preparation.	D)	All of the options are correct.		
36.	A) B) C)	sich of the following is the most form small group communication dyadic communication public speaking mass communication	nal t	ype of communication?		
37.	Cor	nverting thoughts into words is calle	d			
	A)	encoding.	C)	receiving.		
	B)	decoding.	D)	channeling.		
38.	The recipient of the source's message is					
	A)	the encoder.	C)	the receiver.		
	B)	the channel.	D)	the sender.		
39.	The audience's response to a message, conveyed both verbally and nonverbally, is referred to as					
	A)	shared meaning.	C)	the medium.		
	B)	feedback.	D)	decoding.		
40.		ything that influences the speaker, that alled	ne au	idience, the speech, the occasion, or the situation		
		context.	C)	the outcome.		

	B) shared meaning. D) the	ne communication process.
41.	<ul> <li>To learn public speaking, you can draw on ski types of communication:</li> <li>A) interviewing and arguing.</li> <li>B) small group communication and conversa</li> <li>C) mass communication and composition.</li> <li>D) conversation and composition.</li> </ul>	
42.	<ul> <li>2. How does spoken language differ from written</li> <li>A) Speakers use unfamiliar words and complete</li> <li>B) Oral language is less interactive than write</li> <li>C) Speakers make more references to themse</li> <li>D) Written communication is far more formation</li> </ul>	lex sentences. ten language. elves and to the audience.
FILI	LL-IN-THE-BLANK QUESTIONS	
43.	3. The practice of giving speeches was originally	y known as, also called <i>oratory</i> .
44.	4. In the Roman republic, citizens met in a publi	c space called a(n)
45.	is the canon of rhetoric that refers to case to an audience.	liscovering types of information to make your
46.	6. A form of communication between two people communication.	e, such as a conversation, is termed
47.	7 is the process of interpreting a messag	ge.
48.	3 is the audience's verbal or nonverbal	response to a message.
49.	o is any interference with the message; physical, psychological, or environmental.	this disruption to communication may be
50.	The mutual understanding of a message betwee	een the speaker and the audience is called
51.	. The is the circumstance that calls for a	a public response.
52.	2. The language, beliefs, values, norms, behavior from one generation to the next are termed	

53. Cultural \_\_\_\_\_ means being skilled and flexible about understanding a culture. **ESSAY AND SHORT ANSWER QUESTIONS** 54. List and explain three benefits of public speaking. 55. How does public speaking training enhance your career as a student? 56. Explain how developing public speaking skills can help you become a more engaged citizen. 57. List and describe three of the five canons of rhetoric. 58. Discuss the shared characteristics of mass communication and public speaking. 59. Explain how public speaking is similar to conversation. 60. List and describe one similarity and one difference between public speaking and small group communication. 61. Explain why public speaking is usually more formal than other types of communication. 62. Give two examples of noise in a public speaking situation. 63. List and describe the elements of the communication process. 64. Define *speech context* and *rhetorical situation*. 65. What does it mean to develop an effective oral style? 66. What is *culture*, and why should a speaker consider it when preparing a speech? ANSWER KEY FOR CHAPTER 1

1. True	23. False	45. Invention
2. True	24. True	46. dyadic
3. True	25. True	47. Decoding

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4.	False	26. False	48. Feedback
5.	True	27. True	49. Noise
6.	False	28. C	50. shared meaning
7.	True	29. D	51. rhetorical situation
8.	False	30. B	52. culture
9.	False	31. C	53. intelligence
10.	True	32. A	54. (No answer)
11.	True	33. C	55. (No answer)
12.	False	34. A	56. (No answer)
13.	True	35. D	57. (No answer)
14.	True	36. C	58. (No answer)
15.	True	37. A	59. (No answer)
16.	True	38. C	60. (No answer)
17.	True	39. B	61. (No answer)
18.	False	40. A	62. (No answer)
19.	False	41. D	63. (No answer)
20.	True	42. C	64. (No answer)
21.	True	43. rhetoric	65. (No answer)
22.	True	44. forum	66. (No answer)