

Chapter 1
Images of Deviance
by
Stephen Pfohl

True – False

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| _____ | 1.1 | What is considered deviance, according to Pfohl in his article “Images of Deviance,” is relative to time. |
| _____ | 1.2 | Pfohl asserts, in “Images of Deviance,” that individuals become deviant only as a result of being in opposition to those whom they threaten. |
| _____ | 1.3 | In his article “Images of Deviance,” Pfohl proclaims that what is officially labeled illegal or deviant has nothing to do with what society economically values but rather with whether the thing is physically harmful. |
| _____ | 1.4 | Deviance is always the flip side of the coin used to maintain social control. |
| _____ | 1.5 | To illustrate how deviants are created, Pfohl in his article “Images of Deviance” uses the writings of Ernest Hemingway. |
| _____ | 1.6 | According to Pfohl in his article “Images of Deviance,” the story of deviance and social control is a battle story. |
| _____ | 1.7 | It appears from Pfohl’s article “Images of Deviance” that he would agree deviance exists only in opposition to those whom the so-called deviants threaten and those who have enough power to control the deviants. |
| _____ | 1.8 | According to Pfohl in his article “Images of Deviance,” deviants never exist except in relation to those who attempt to control them. |
| _____ | 1.9 | Pfohl in his article “Images of Deviance” asserts that what is officially labeled illegal or deviant has little to do with what is economically valuable to society but mostly with what is physically harmful. |
| _____ | 1.10 | According to Pfohl in his article “Images of Deviance,” sexist heterosexuals are as likely to be labeled deviant as are gay, lesbian, or bisexual lovers who caress one another with affection. |

Multiple Choice

1.11 To illustrate how deviants are created, Pfohl in his article “Images of Deviance” uses the writings from which of the following literary greats.

- a. Edgar Allen Poe
- b. Mark Twain
- c. Ernest Hemingway
- d. John Steinbeck

1.12 According to Pfohl in his article “Images of Deviance,” losers in the battle story of deviance and social control may:

- a. be viewed as living outside the boundaries of conventional life
- b. be seen by others as evil, sleazy, dirty, or dangerous
- c. come to see themselves as deviants
- d. all of the above

1.13 According to Pfohl in his article “Images of Deviance,” winners:

- a. are trapped within the vision of others
- b. obtain the privilege of organizing social life as they see fit
- c. seek support from the losers
- d. all of the above

1.14 When viewing the 1991 Gulf War between Iraq and the United States, according to Pfohl in his article “Images of Deviance,” Iraqi President Saddam Hussein was portrayed as:

- a. Hitler-like character bent on world domination
- b. an innocent victim in the conflict
- c. Stalin of the 1990s
- d. all of the above

1.15 When viewing the 1991 Gulf War between Iraq and the United States, according to Pfohl in his article “Images of Deviance,” Iraq felt that the attack by the United States was actually intended to:

- a. make President Hussein an American ally
- b. keep the price of oil from going up
- c. both A&B above
- d. none of the above

Short-Answer Essay

1.16 Pfohl asserts in his article “Images of Deviance” that the story of deviance and social control is a battle story. What arguments does he present which would allow one to arrive at this conclusion?

1.17 How does Pfohl in his article “Images of Deviance” use Mark Twain’s parable “The War Prayer” to explain the 1991 Gulf War between Iraq and the United States?

1.18 What does Pfohl mean in his article “Images of Deviance,” when he asserts that “deviance is always the flip side of the coin used to maintain social control?”

1.19 What are some of the consequences of being labeled deviant as discussed by Pfohl in his article “Images of Deviance”?

1.20 Why do you think that Pfohl in his article “Images of Deviance” suggests that corporate criminals are less likely than homosexuals to be labeled deviant?