Microsoft Word 2013 Comprehensive 1st Edition Vermaat Test Bank

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Word Chapter 3 — Creating a Business Letter with a Letterhead and Table

MULTIPLE CHOICE

1.	Business documents	can inc	lude all of the f	followin	g EXCEPT
	a. resumes				proposals
	b. personal letters			d.	newsletters
	ANS: B	PTS:	1	REF:	WD 138
2.	An effective busines	s docun	nent should		
					convey its message clearly
	b. convey its messa	ige conc	cisely	d.	all of the above
	ANS: D	PTS:	1	REF:	WD 138
3.	A letterhead should of a. the complete leg b. the telephone nu c. the mailing addre d. the company's of	al name mber ess			
	ANS: D	PTS:	1	REF:	WD 141
4.	a. use fonts that are	e easy to ze of yo ing you	o read ur name the sar r name in bold		rance of letterhead elements EXCEPT
	ANS: B	PTS:	1	REF:	WD 142
5.	The tab automa a. Shape Options b. Drawing Tools F	-	appears when a	c.	is selected in a document. Shape Styles Gallery all of the above
	ANS: B	PTS:	1	REF:	WD 143
6.	Word provides a(n) _ click the button. a. Grow Font	bu	tton, which inc		he font size of selected text each time you tap or Font Size
	b. Increase Font Siz	ze			Enlarge Selected Text
	ANS: B	PTS:	1	REF:	WD 147
7.	The Increase Font Si	ze butto	on appears on th	ne	tab.
	a. FONTS			c.	STYLES
	b. HOME			d.	LAYOUTS
	ANS: B	PTS:	1	REF:	WD 147

8. If you tap or click the Increase Font Size button too many times and make the font size too big, you can tap or click the _____ button until the desired font size is displayed.

	a. Decrease Font Sb. Small Font	ize		с. d.	Reduce Font Reduce Selected Text
	ANS: A	PTS:	1	REF:	WD 147
9.	Files containing a. task panes b. search terms	_ are av	ailable from a v		colors
	ANS: D	PTS:	1	REF:	WD 148
10.	is a predefined a. Clip art b. A content control			c. d.	A task unit A building block
	ANS: A	PTS:	1	REF:	WD 148
11.	To display the Color on the PICTURE TO a. Format b. Tools			c.	cted, tap or click the Color button in the group Options Adjust
	ANS: D	PTS:	1	REF:	WD 151
12.	in the Color ga a. No Recolor b. Restore	illery to	change a graph	ic back c. d.	
	ANS: A	PTS:	1	KEF:	WD 151
13.	Color gallery, you c. button, expand the F a. Format Picture b. Image Options	an right- PICTUR	click the graph E COLOR sect	ic, clicl ion, and c. d.	PICTURE TOOLS FORMAT tab to display the <u>c</u> on the shortcut menu, click the Picture d select the desired options. Colors and Themes Change Colors
	ANS: A	PTS:	1	REF:	WD 151
14.	You can make one c a. opaque b. transparent	olor in a	ı graphic,	с.	removing its color. translucent transfigured
	ANS: B	PTS:	1	REF:	WD 152
15.	You would make a colors behind a grap		a graphic	if you v	wanted to remove part of a graphic or see text or
	a. opaqueb. transparent			с. d.	translucent transfigured
	ANS: B	PTS:	1		WD 152

16. To display the Rotate gallery, with the graphic selected, tap or click the Rotate Objects button in the _____ group on the Picture Tools Format tab.

	a. Defaultb. Live Preview			c. d.	Standard Arrange
	ANS: D	PTS:	1	REF:	WD 157
17.	A symbol is an a. bullet b. logo	nother na	ame for a dot	с.	cell target
	ANS: A	PTS:	1	REF:	WD 158
18.	hyphens to a(n)	-	o hyphens, fo		y more text and then a space changes the two
	a. ampersandb. border				en dash em dash
	ANS: D	PTS:	1	REF:	WD 163
19.	To insert a tab chara a. CTRL+TAB b. F2	acter in a	a cell, you mu	с.	
	ANS: A	PTS:	1	REF:	WD 163
20.	To convert a hyperli menu.	ink to re	gular text, rig	ht-click t	he hyperlink and then click on the shortcut
	a. Edit Hyperlinkb. Select Hyperlink	k			Convert Hyperlink Remove Hyperlink
	ANS: D	PTS:	1	REF:	WD 164
21.	Essential business le a. date line and ins b. message			с.	signature block all of the above
	ANS: D	PTS:	1	REF:	WD 164
22.	1	the	_, if present, b	-	b lines below the last line of the inside address.
	a. salutation b. date line				message complimentary close
	ANS: A	PTS:	1	REF:	WD 166
23.	room for the author	• •		le.	k lines below the complimentary close, allowing
	a. inside addressb. message				signature block salutation
	ANS: C	PTS:	1	REF:	WD 166
24.	Word, by default, pl a25"	aces a ta	ab stop at even	-	nark on the ruler. .75"
	a25 b5"			d.	1"
	ANS: B	PTS:	1	REF:	WD 166

25.	Each time ye a. SHIFT b. ENTER	-	_ key, Word		rward custom tab stops to the next paragraph. CTRL F2
	ANS: B	PTS:	1	REF:	WD 166
26.	In the1 a. modified b. block	-	omponents o		r begin flush with the left margin. modified semi-block all of the above
	ANS: B	PTS:	1	REF:	WD 166
27.		ly one-half inch	·	•	
	ANS: A	PTS:	1	REF:	WD 166
28.	entry.	key instru	cts Word to	-	building block name with the stored building block
	a. F1 b. F2			c. d.	F3 F4
	ANS: C	PTS:	1	REF:	WD 172
29.	To advance a. TAB b. BACKS	C	one cell to th		a table, press the key. HOME ENTER
	ANS: A	PTS:	1	REF:	WD 175
	HIE HOME REF Subart View Properties • Griffman • Griffman	ET DESIGN PAGE LAVOUT	with me this more yed our conversat ne table below out Prima District@Tutors n Groups Special	spin spin Autoria Call: Table More ing to discuss th iomand am react ines my volunts ry Responsibi	IMPLE FOOLS If the problem flows If the p

30	row, and then hold			le select	-
	a. CTRL b. ALT				SHIFT ENTER
	ANS: A	PTS:	1	REF:	WD 179
31	key(s).	irst cell i	in the table in the		mpanying figure to the next cell, press the
	a. TAB b. BACKSPACE				SHIFT+TAB SHIFT+ENTER
	ANS: A	PTS:	1	REF:	WD 179
32	. To move from the s the key(s).	econd ce	ell in the table i	in the ac	companying figure back to the previous cell, press
	a. TAB b. BACKSPACE				SHIFT+TAB SHIFT+ENTER
	ANS: C	PTS:	1	REF:	WD 179
33	adjacent to one anot cell, row, or column a. ALT	her, sele		and the c.	ble in the accompanying figure if they are not n hold down the key while selecting the next ENTER
	b. SHIFT				CTRL
	ANS: D	PTS:	1	REF:	WD 179
34	. To select a in mouse pointer chan a. cell			vard ang c.	column
	b. row			d.	none of the above
	ANS: A	PTS:	1	REF:	WD 179
35	. To change the width while dragging mar			one in the	e accompanying figure, hold down the key
	a. SHIFT b. CTRL				ALT F2
	ANS: C	PTS:	1	REF:	WD 182
36	. All of the following a. middle	are vert	ical alignment	-	
	b. center				top bottom
	ANS: A	PTS:	1	REF:	WD 180
37	. When you use a mo a. building block b. Insert Control	use to se	elect a row or c	с.	n a table, Word displays a(n) hyperlink block style
	ANS: B	PTS:	1	REF:	WD 183

38.	The Bullets button is a. Special Characte b. Format		e on the HOM	c.	f the Ribbon in the group. Paragraph Options
	ANS: C	PTS:	1	REF:	WD 184
39.	When you press the turns off the automat a. ENTER			с.	text after the automatic bullet character, Word
	b. ESC			d.	CTRL
	ANS: A	PTS:	1	REF:	WD 185
40.	To print a mailing lat a. Building Block b. AutoText	bel, tap c	or click the Lab	c.	ton on the MAILINGS tab in the group. Template Create
	ANS: D	PTS:	1	REF:	WD 187
MUL	TIPLE RESPONSE				
	Modified Multiple (Choice			
1.	is a part of the of a. City b. Postal code	complete	e mailing addre	c.	should appear on a letterhead. State Room or suite number
	ANS: A, B, C, D	PTS:	1	REF:	WD 141
2.	Borders may be adde	ed a	a paragraph.		
	a. aboveb. below				to the left of in the middle of
	ANS: A, B, C	PTS:	1	REF:	WD 160
3.	When is presse address as a hyperlin a. ENTER b. ESC		•		
	ANS: A, C	PTS:	1	REF:	WD 162
4.	In a business letter, the a. complimentary c b. business affiliation	lose	e address usual	с.	ains the addressee's courtesy title full geographical address
	ANS: B, C, D	PTS:	1	REF:	WD 166
5.	To split cells, positio	on the ins	ertion point in	the cel	l to split,, enter the number of columns and

rows into which you want the cells split in the Split Cells dialog box, and tap or click the OK button. a. tap or click the Cell Options button in the Cells group on the TABLE TOOLS LAYOUT tab

- b. right-click the cells and then click Divide Cells on the shortcut menu
- c. tap or click the Split Cells button in the Merge group on the TABLE TOOLS LAYOUT tab
- d. tap 'Show Context Menu' button on the mini toolbar and then tap Split Cells on the shortcut menu

ANS: C, D PTS: 1 REF: WD 183

TRUE/FALSE

1. You can use your own creative skills to design and compose business documents.

ANS: T PTS: 1 REF: WD 138

2. Word has a variety of predefined shapes, which are a type of drawing object, that you can insert in documents.

ANS: T PTS: 1 REF: WD 142

3. When you insert an object in a document, Word always inserts it as a floating object.

ANS: F PTS: 1 REF: WD 144

4. An inline object is an object that can be positioned at a specific location in a document or in a layer over or behind text in a document.

ANS: F PTS: 1 REF: WD 144

5. With the In Front of Text wrapping option, a floating object appears behind the text.

ANS: F PTS: 1 REF: WD 144

6. To remove a border from a paragraph, position the insertion point in the paragraph, tap or click the Border button arrow on the HOME tab, and then tap or click the No Border button in the Borders gallery.

ANS: T PTS: 1 REF: WD 161

7. In a business letter, within the message, paragraphs are double-spaced with single-spacing between paragraphs.

ANS: F PTS: 1 REF: WD 165

8. In a business letter, the complimentary close displays two lines below the last line of the message.

ANS: T PTS: 1 REF: WD 166

9. Each time the ENTER key is pressed, any custom tab stops are carried forward to the next paragraph.

ANS: T PTS: 1 REF: WD 166

- 10. When a custom tab stop is set, the tab marker on the ruler reflects the alignment of the characters at the location of the tab stop.
 - ANS: T PTS: 1 REF: WD 166
- 11. To move a custom tab stop, drag the tab marker to the desired location on the ruler.

ANS: T PTS: 1 REF: WD 168

12. To remove a custom tab stop, right-click the tab marker on the ruler and then click Remove on the shortcut menu.

ANS: F PTS: 1 REF: WD 168

13. Some compound words should not be divided at the end of a line.

ANS: T PTS: 1 REF: WD 173

14. The difference between an AutoCorrect entry and a building block is that the building block feature makes corrections automatically as soon as the SPACEBAR or a punctuation key is pressed, whereas the F3 key must be pressed or the AutoCorrect command clicked to instruct Word to make an AutoCorrect correction.

ANS: F PTS: 1 REF: WD 172

15. Each row of a table has an end-of-row mark, which can be used to add columns to the right of a table.

ANS: T PTS: 1 REF: WD 175

16. When at the rightmost cell in a row, press the ENTER key to move to the first cell in the next row; do not press the TAB key.

ANS: F PTS: 1 REF: WD 175

17. Formatting marks, such as the end-of-cell mark, do not print on a hard copy.

ANS: T PTS: 1 REF: WD 175

18. The column boundary, the border to the right of a column, can be dragged until a row is at a desired height.

ANS: F PTS: 1 REF: WD 178

19. The row boundary, the border at the top of a row, can be dragged until the column is at the desired width.

ANS: F PTS: 1 REF: WD 178

20. When you first create a table it is left-aligned; that is, flush with the left margin.

ANS: T PTS: 1 REF: WD 180

21. If you want to move a table to a new location, point to the upper-right corner of the table until the table move handle appears, point to the table move handle, and then drag it to move the entire table to a new location.

ANS: T PTS: 1 REF: WD 183

22. You can undo AutoFormat changes by pressing CTRL+Z.

ANS: T PTS: 1 REF: WD 184

23. To delete the contents of a cell, select the cell contents and then press the DELETE or BACKSPACE key.

ANS: T PTS: 1 REF: WD 184

24. To print a mailing label, tap or click the Labels button in the Create group on the MAILINGS tab, type the delivery address in the Delivery address box, and then tap or click the Print button in the Envelopes and Labels dialog box.

ANS: T PTS: 1 REF: WD 187

25. One way to distribute a document is to post it on cloud storage such as SkyDrive.

ANS: T PTS: 1 REF: WD 188

MODIFIED TRUE/FALSE

1. If you want to use the Color gallery to change a graphic back to its original colors, you can tap or click <u>Restore</u> in the gallery.

ANS: F, No Recolor

PTS: 1 REF: WD 151

2. Typing an ordinal followed by a space or a hyphen makes part of the ordinal into a(n) subscript.

ANS: F, superscript

PTS: 1 REF: WD 163

3. Hyperlinks are useful only in <u>online</u> documents.

ANS: T PTS: 1 REF: WD 163

4. The <u>Normal</u> style defines line spacing as single and does not insert any additional blank space between lines when you press the ENTER key.

ANS: F, No Spacing

PTS: 1 REF: WD 165

5.	If you want to	conserve ink or toner,	vou can instruct	Word to prin	t draft quality	documents.
	J		J • • • • • • • • • • • •		· · · · · · · · · · · · · · · · · · ·	

_

	ANS: T	PTS:	1	REF: WD 186	
СОМ	PLETION				
1.	A(n) 0	bject is an object th	at is part of a p	oaragraph.	
	ANS: inline				
	PTS: 1 REF: W	D 144			
2.	A(n) of document or in a layer over or b	bbject is an object th behind text in a docu	at can be positi iment.	ioned at a specific loca	tion in a
	ANS: floating				
	PTS: 1 REF: W	D 144			
3.	object the page.	s give you more flex	xibility because	e you can position then	n anywhere on
	ANS: Floating				
	PTS: 1 REF: W	D 144			
	Porte - Format Painter B I U - He K, K 🔬 - 🖄 - 📥 -	NCES MALINGS REVEW YEW ⊟ + ⊟ + ™+ ← ← 21 ♥ A_B = ■ = □ = 1 → △ + □ • 1 he	arnal Thio Spac., Heading 1 H	aðböd AaB Aiðböd Adðölð Ad Hedrag2 Tile Sattle Sattlein br	phasis v le Selectiv
	Clipboenf G Peni G	Perspect		2yta	5 <u>Lifting</u> ~
		Alexander·L		•Bmail: samaras@earth.net	

4. In Word, as shown in the accompanying figure, a solid line, called a(n) ______, can be drawn at any edge of a paragraph.

PAGE 1

W 🔳 🛯 🕞 --

ANS: border

PTS: 1 REF: WD 160

5. In Word, the term, ______, refers to returning the formatting to the Normal style.

ANS: clear formatting

PTS: 1 REF: WD 161

6. In a business letter, the _____, which consists of the month, day, and year, is positioned two to six lines below the letterhead.

ANS: date line

PTS: 1 REF: WD 166

7. A(n) ______ is a location on the horizontal ruler that tells Word where to position the insertion point when you press the TAB key on the keyboard.

ANS: tab stop

PTS: 1 REF: WD 166

8. When the TAB key is pressed, a(n) ______ formatting mark appears in the empty space between the tab stops.

ANS: tab character

PTS: 1 REF: WD 166

9. If the same text or graphic is used frequently, you can store the text or graphic as a(n) ______ and then insert the stored entry in the open document, as well as in future documents.

ANS: building block

PTS: 1 REF: WD 170

10. Press CTRL+SHIFT+SPACEBAR to enter a(n) ______, which is a special space character that prevents two words from splitting if the first word falls at the end of a line.

ANS: nonbreaking space

PTS: 1 REF: WD 173

11. Press CTRL+SHIFT+HYPHEN to enter a(n) ______, which is a special type of hyphen that prevents two words separated by a hyphen from splitting at the end of a line.

ANS: nonbreaking hyphen

PTS: 1 REF: WD 173

12.	When inserting a table, you must specify the total number of rows and columns required, which is called the of the table.
	ANS: dimension
	PTS: 1 REF: WD 174
13.	A Word is a collection of rows and columns.
	ANS: table
	PTS: 1 REF: WD 174
14.	In a Word table, the intersection of a row and a column is called a(n), and is filled with text.
	ANS: cell
	PTS: 1 REF: WD 174
15.	Each cell in a Word table has a(n), which is a formatting mark that assists with selecting and formatting cells.
	ANS: end-of-cell mark end of cell mark
	PTS: 1 REF: WD 175
16.	You can drag $a(n)$, which is the border to the right of a column, until the column is the desired width.
	ANS: column boundary
	PTS: 1 REF: WD 178
17.	You can drag a(n), which is the border at the bottom of a row, until the row is the desired height.
	ANS: row boundary
	PTS: 1 REF: WD 178
18.	An entire table can be resized by dragging the, which is a small square that displays when pointing to a corner of a table.
	ANS: table resize handle
	PTS: 1 REF: WD 178

19. Press the ______ key(s) to select the previous cell from the one in which the insertion point appears.

ANS: SHIFT+TAB

PTS: 1 REF: WD 179

20. You cannot use the ______ key to insert a row at the beginning or middle of a table; instead, you use the Insert Rows Above or Insert Rows Below command.

ANS: TAB

PTS: 1 REF: WD 181

MATCHING

Identify the letter of the choice that best matches the phrase or definition.

- a. letterhead
- b. complimentary close
- c. drawing object
- d. salutation
- e. Clip Organizer

h. dimension

f. clip art

- i. cell
- j. inside address

g. building block

- 1. Useful when you use the same text or graphic frequently.
- 2. The total number of rows and columns required in a table.
- 3. A predefined graphic.
- 4. An object that is part of a paragraph.
- 5. Appears followed by a colon in a business letter.
- 6. Appears three to eight lines below the date line in a business letter.
- 7. The intersection of a row and column.
- 8. Appears two lines below the last line of a message in a letter.
- 9. A graphic that you create using Word.
- 10. Section of a letter that identifies an organization or individual.

1.	ANS:	G	PTS:	1	REF:	WD 170
2.	ANS:	Η	PTS:	1	REF:	WD 174
3.	ANS:	F	PTS:	1	REF:	WD 148
4.	ANS:	E	PTS:	1	REF:	WD 144
5.	ANS:	D	PTS:	1	REF:	WD 166
6.	ANS:	J	PTS:	1	REF:	WD 166
7.	ANS:	Ι	PTS:	1	REF:	WD 174
8.	ANS:	В	PTS:	1	REF:	WD 166
9.	ANS:	С	PTS:	1	REF:	WD 142
10.	ANS:	А	PTS:	1	REF:	WD 141

ESSAY

1. Discuss letterhead, including its design, required contents, and the placement and appearance of those elements.

ANS:

Letterhead often is the first section a reader notices on a letter. Thus, it is important your letterhead appropriately reflect the essence of the business or individual (i.e., formal, technical, creative, etc.). The letterhead should leave ample room for the contents of the letter. When designing a letterhead, consider its contents, placement, and appearance.

A letterhead should contain these elements:

- Complete legal name of the individual, group, or company
- Complete mailing address: street address including building, room, suite number, or post office box, along with city, state, and postal code
- *Phone number(s) and fax number, if one exists*
- Email address
- Web address, if applicable

Many letterheads also include a logo or other image. If you use an image, select one that expresses your personality or goals.

• In terms of placement of elements in the letterhead, many letterheads center their elements across the top of the page. Others align some or all of the elements with the left or right margins. Sometimes, the elements are split between the top and bottom of the page. For example, a name and logo may be at the top of the page with the address at the bottom of the page.

• With regard to the appearance of letterhead elements, use fonts that are easy to read. Give the organization or individual name impact by making its font size larger than the rest of the text in the letterhead. For additional emphasis, consider formatting the name in bold, italic, or a different color. Choose colors that complement each other and convey the goals of the organization or individual.

When finished designing the letterhead, determine if a divider line would help to visually separate the letterhead from the remainder of the letter.

PTS: 1 REF: WD 141-WD 142 TOP: Critical Thinking

2. List at least five commonly used AutoFormat As You Type options. In your response, provide both what the initially typed text is and what the AutoFormat result is.

ANS:

• *Quotation marks or apostrophes: Changes straight quotation marks or apostrophes to curly ones*

- Text, a space, one hyphen, one or no spaces, text, space: Changes the hyphen to an en dash
- Text, two hyphens, text, space: Changes the two hyphens to an em dash
- Web or email address followed by the SPACEBAR or ENTER: Formats web or email address as a hyperlink
- Number followed by a period, hyphen, right parenthesis, or greater than sign, and then a space or tab followed by text: Creates a numbered list

• Asterisk, hyphen, or greater than sign and then a space or tab followed by text: Creates a bulleted list

• Fraction and then a space or hyphen: Condenses the fraction entry so it consumes one space instead of three

• Ordinal and then a space or hyphen: Makes part of the ordinal a superscript

PTS: 1 REF: WD 163 TOP: Critical Thinking

3. Describe each of the three common business letter styles.

ANS:

Three common business letter styles are the block, the modified block, and the modified semi-block. Each style specifies different alignments and indentations.

• In the block letter style, all components of the letter begin flush with the left margin.

• In the modified block letter style, the date, complimentary close, and signature block are positioned approximately one-half inch to the right of center or at the right margin. All other components of the letter begin flush with the left margin.

• In the modified semi-block letter style, the date, complimentary close, and signature block are centered, positioned approximately one-half inch to the right of center or at the right margin. The first line of each paragraph in the body of the letter is indented one-half to one inch from the left margin. All other components of the letter begin flush with the left margin.

PTS: 1 REF: WD 166 TOP: Critical Thinking

CASE

Critical Thinking Questions Case 3-1

Your friend Julian is applying for his first job and is looking to produce a cover letter that is letter-perfect in its presentation, not to mention its content. Knowing that you are a recently successful job seeker, he comes to you for advice on the preparation of the letter.

1. Julian wants to get the letter off to a good start. He has designed a personal letterhead with his name at the very top. What is the first thing he should put immediately below the letterhead, and how far below the letterhead should it appear?

a. date line, two to six lines below
b. inside address, three to eight lines below
c. salutation, two to four lines below
d. messages, two lines below

ANS:

A

PTS: 1 REF: WD 166 TOP: Critical Thinking

2. Julian is concerned that he is forgetting something in the inside address. He has the following information: courtesy title, full name, business affiliation, and full geographical address.

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a. Yes, he is forgetting the	ne complimentary close.
b. Yes, he is forgetting the	ne job title.
c. Yes, he is forgetting the	ne date line.
d. No, he is not forgettin	g anything.

ANS: B

PTS: 1 REF: WD 166 TOP: Critical Thinking

Critical Thinking Questions Case 3-2

Your friend is new to using tables, and he is having a lot of difficulty manipulating them. You offer to help him with some tips for selecting items in the table, for starters.

3. If you tap or click at the left edge of a cell, what are you selecting?

a. the table	c. the row in which the cell appears
b. the cell	d. the column in which the cell appears
AND	

ANS: B

PTS: 1 REF: WD 179 TOP: Critical Thinking

4. Which of the following allows you to select the entire table?

a. triple-click the table	c. click to the left of the topmost row
b. click the border at the top of the leftmost	d. click the table move handle
column	

ANS: D

PTS: 1 REF: WD 179 TOP: Critical Thinking