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CHAPTER 2: Culture and Culture Change

Multiple Choice Questions

- 1. Anthropologists, as well as other social scientists, feel that culture is ______.
- A) learned and shared
- B) inherited
- C) transmitted only from one group to another
- D) only a small part of how people learn their behaviors

Question Title: TB_02_01_Defining Culture_Remember_2.1

Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 2. A ______ is a group of people who occupy a particular territory and speak a common language.
- A) society
- B) culture
- C) family
- D) subculture

Question Title: TB_02_02_Defining Culture_Remember_2.1

Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Remember the Facts Difficulty Level: 1-Easy

3. The most powerful transmitter of culture is probably ______.

- A) language
- B) the elders of a society
- C) the school system
- D) parents

Question Title: TB_02_03_Defining Culture_Remember_2.1 Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 4. Emile Durkheim stressed that culture is something _____ us exerting a strong _____ power on us.
- A) outside; coercive
- b) outside; limiting
- c) inside; limiting
- d) inside; coercive

Question Title: TB_02_04_Cultural Constraints_Remember_2.2

Answer: A Learning Objective: 2.2 Describe direct and indirect cultural constraints and how they relate to norms. Topic: Cultural Constraints Skill Level: Remember the Facts

Difficulty Level: 2-Moderate

- 5. When a member of a group diverges from acceptable standards, or norms, of social behavior, he/she may be ridiculed, arrested, or otherwise pressured into conformity through what Emile Durkheim referred to as ______.
- A) cultural constraints
- B) cultural relativism
- C) cultural penalties
- D) ethnocentrism

Question Title: TB_02_05_Cultural Constraints_Remember_2.2 Answer: A Learning Objective: 2.2 Describe direct and indirect cultural constraints and how they relate to norms. Topic: Cultural Constraints Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 6. The tendency to judge other cultures without trying to grasp the reasons behind their customs is what anthropologists refer to as _____.
- A) ethnocentrism
- B) acculturation
- C) cultural relativism
- D) diffusion

Question Title: TB_02_06_Attitudes That Hinder the Study of Cultures_Remember_2.3 Answer: A Learning Objective: 2.3 Identify attitudes that hinder the study of cultures. Topic: Attitudes That Hinder the Study of Cultures Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 7. Which important tenet of anthropology was first championed by Franz Boas to challenge the attitude that Western culture was inherently superior to others?
- A) cultural relativism
- B) participant-observation
- C) ethnocentrism

D) evolutionism

Question Title: TB_02_07_Cultural Relativism_Remember_2.4 Answer: A Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 8. The ideal cultural traits of a society _____
- A) consist of the ideas people have about how they ought to behave
- B) consist of the cultural patterns that most people always exhibit
- C) generally reflect the way a society was in the past
- D) are usually followed by the most respected members of a community, but not necessarily by others

Question Title: TB_02_08_Describing a Culture_Remember_2.5

Answer: A

Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures.

Topic: Describing a Culture

Skill Level: Remember the Facts

Difficulty Level: 2-Moderate

- 9. What is the modal response for a cultural rule?
- A) the most frequently encountered response
- B) the response that most people report as the ideal
- C) the most rarely encountered response
- D) the most extreme variation of a response

Question Title: TB_02_09_Describing a Culture_Remember_2.5

Answer: A

Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures.

Topic: Describing a Culture

Skill Level: Remember the Facts

Difficulty Level: 1-Easy

- 10. An adaptive custom is one that _____
- A) enhances survival and reproduction
- B) changes with other cultural fluctuations
- C) persists over several generations
- D) was learned from other cultures

Question Title: TB_02_10_Culture Is Patterned_Remember_2.6 Answer: A Learning Objective: 2.6 Explain why culture is integrated or patterned. Topic: Culture Is Patterned Skill Level: Remember the Facts

Difficulty Level: 1-Easy

- 11. What are the ultimate sources of all cultural change?
- A) discovery and invention
- B) diffusion and discovery
- C) invention and modification
- D) modification and diffusion

Question Title: TB_02_11_How and Why Cultures Change_Remember_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Remember the Facts

Difficulty Level: 1-Easy

- 12. Which of the following is a basic pattern of diffusion?
- A) intermediate contact
- B) invention
- C) historical interaction
- D) discovery

Question Title: TB_02_12_How and Why Cultures Change_Remember_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Remember the Facts Difficulty Level: 1-Easy

- 13. How does the everyday usage of the term "culture" differ from its academic definition?
- A) The common usage reflects a desirable quality that can be acquired.
- B) The academic definition reflects traits that are only possessed by a segment of the population.
- C) The common usage deals only with patterns that have been passed down for generations.
- D) The academic definition is narrower than the common usage.

Question Title: TB_02_13_Defining Culture_Understand_2.1 Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Understand the Concepts Difficulty Level: 2-Moderate

- 14. Individuals have _____, but groups share _____.
- A) behavior; culture
- B) culture; society
- C) society; beliefs
- D) beliefs; behavior

Question Title: TB_02_14_Defining Culture_Understand_2.1
Answer: A
Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.
Topic: Defining Culture
Skill Level: Understand the Concepts

Difficulty Level: 1-Easy

- 15. Which of the following is a major source of new culture?
- A) individual variation
- B) peer pressure
- C) tradition
- D) revolution

Question Title: TB_02_15_Defining Culture_Understand_2.1 Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

16. The fact that monkeys and apes can learn new behaviors from each other _____.

- A) suggests that they have a culture
- B) does not necessarily mean that they have culture
- C) suggests that they are ancestral to modern humans
- D) indicates that they have a rudimentary language

Question Title: TB_02_16_Defining Culture_Understand_2.1

Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

- 17. Because a word or phrase can represent what it stands for, whether or not that thing is present, we say that language is _____.
- A) symbolic
- B) adaptive
- C) interpretive
- D) naturalistic

Question Title: TB_02_17_Defining Culture_Understand_2.1 Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Understand the Concepts Difficulty Level: 1-Easy

- 18. Which of the following is true of conformity studies across culture?
- A) The degree of conformity varies, but most studies still show a conformity effect.
- B) The degree of conformity is relatively stable across cultures.
- C) The number of studies showing a conformity effect is about equal to those that find no effect.
- D) There is no conformity effect in most non-Western societies.

Question Title: TB_02_18_Cultural Constraints_Understand_2.2 Answer: A Learning Objective: 2.2 Describe direct and indirect cultural constraints and how they relate to norms. Topic: Cultural Constraints Skill Level: Understand the Concepts Difficulty Level: 2-Moderate

- 19. Ethnocentrism both hinders our understanding of other peoples' cultures and ______.
- A) keeps us from understanding our own customs
- B) helps us adopt other peoples' customs for our own uses
- C) ensures that our culture will never change
- D) reminds us of how much our culture has evolved

Question Title: TB_02_19_Attitudes That Hinder the Study of Cultures_Understand_2.3 Answer: A

Learning Objective: 2.3 Identify attitudes that hinder the study of cultures.

Topic: Attitudes That Hinder the Study of Cultures

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

- 20. What is the conceptual opposite of ethnocentrism?
- A) the glorification of other cultures
- B) an understanding of the nuances of other cultures
- C) thinking your own culture is better than others
- D) believing that all cultures are essentially the same

Question Title: TB_02_20_Attitudes That Hinder the Study of Cultures_Understand_2.3 Answer: A

Learning Objective: 2.3 Identify attitudes that hinder the study of cultures.

Topic: Attitudes That Hinder the Study of Cultures

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

- 21. How did early evolutionists tend to think of Western cultures?
- A) They viewed Western cultures as being at the most progressive stage of evolution.
- B) They believed they were lacking in important knowledge that other cultures already possessed.
- C) They were extremely relativistic in their thinking, seeing all cultures as morally equivalent.

D) There was a rift between ethnocentric and relativistic evolutionists at the time.

Question Title: TB_02_21_Cultural Relativism_Understand_2.4 Answer: A Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism Skill Level: Understand the Concepts Difficulty Level: 2-Moderate

- 22. How do anthropologists deal with the range of individual behaviors they meet when trying to describe a culture?
- A) They use the variations to define acceptable limits of behavior.
- B) They ignore all but the most common few variations.
- C) They describe all possible variations instead of looking for patterns.
- D) They focus on the most unusual variations and the people involved in them.

Question Title: TB_02_22_Describing a Culture_Understand_2.5 Answer: A Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures. Topic: Describing a Culture Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

23. Variations in individual behavior are confined within ______ acceptable limits.

- A) socially
- B) historically
- C) legally
- D) ethically

Question Title: TB_02_23_Describing a Culture_Understand_2.5

Answer: A Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures. Topic: Describing a Culture Skill Level: Understand Difficulty Level: 1-Easy

- 24. What does the concept of cultural integration mean?
- A) Various subgroups in the society work together.
- B) Cultural elements are constant.
- C) Cultural traits that are maladaptive can be made to work with adaptive traits.
- D) Cultural elements are a fairly eclectic assortment.

Question Title: TB_02_24_Culture Is Patterned_Understand_2.6 Answer: A Learning Objective: 2.6 Explain why culture is integrated or patterned. Topic: Culture Is Patterned Skill Level: Understand Difficulty Level: 2-Moderate

- 25. The conscious or unconscious pressure for cultural ______ will often produce cultural change.
- A) consistency
- B) innovation
- C) relevance
- D) superiority

Question Title: TB_02_25_How and Why Cultures Change_Understand_2.7 Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

- Topic: How and Why Cultures Change
- Skill Level: Understand the Concepts

Difficulty Level: 1-Easy

- 26. The process of cultural change known as <u>describes</u> describes a situation in which a subordinate society adopts cultural traits or technologies through contact with a more powerful society, either through force or due to perceived economic or social advantages.
- A) acculturation
- B) stimulus diffusion
- C) unconscious invention
- D) enculturation

Question Title: TB_02_26_How and Why Cultures Change_Understand_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

- 27. Which of the following is an example of forced acculturation?
- A) schools for Native American children
- B) the popularity of McDonald's restaurants in Japan
- C) teens across Europe watching MTV
- D) Inuit hunters using snowmobiles and GPS technology

Question Title: TB_02_27_How and Why Cultures Change_Understand_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change

Skill Level: Understand the Concepts

Difficulty Level: 2-Moderate

28. The adoption and later elimination of the *sepaade* tradition among the Rendille is an example of

- A) intentional cultural change
- B) acculturation
- C) diffusion
- D) a maladaptive custom

Question Title: TB_02_28_Culture Change and Adaptation_Understand_2.8 Answer: A Learning Objective: 2.8 Relate culture change to the process of adaptation to a changing environment. Topic: Culture Change and Adaptation Skill Level: Understand the Concepts Difficulty Level: 2-Moderate

- 29. While there are many negative consequences to globalization, the United Nations has suggested an improvement in _____.
- A) literacy rates
- B) the spread of disease
- C) workers' wages
- D) deforestation rates

Question Title: TB_02_29_Globalization: Problems and Opportunities_Understand_2.9 Answer: A Learning Objective: 2.9 Evaluate the problems and opportunities posed by globalization. Topic: Globalization: Problems and Opportunities Skill Level: Understand the Concepts Difficulty Level: 1-Easy

- 30. Often, in the aftermath of violent events such as depopulation, relocation, enslavement, and genocide by dominant powers, deprived peoples have created new cultures in a process called
- A) ethnogenesis
- B) diasporization
- C) acculturation
- D) diffusion

Question Title: TB_02_30_Ethnogenesis: The Emergence of New Cultures_Understand_2.10 Answer: A Learning Objective: 2.10 Describe and give examples of ethnogenesis, or the emergence of new cultures. Topic: Ethnogenesis: The Emergence of New Cultures Skill Level: Understand the Concepts Difficulty Level: 1-Easy

- 31. Why is hair color not considered a cultural trait?
- A) Hair color may be shared by most members of a culture, but it is not a learned trait.
- B) There are many different colors of hair within one culture.
- C) People learn which hair colors are preferred, but they cannot change their hair color.
- D) Hair color is neither learned nor shared throughout the culture.

Question Title: TB_02_31_Defining Culture_Apply_2.1

Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

- 32. Which of the following behaviors would most likely be subject to direct cultural constraints in American society?
- A) choosing to wear nothing
- B) a young man's attempt to kiss his girlfriend
- C) a woman carrying her child in a soft basket hung from her head
- D) dancing in the street before going to work

Question Title: TB_02_32_Cultural Constraints_Apply_2.2 Answer: A Learning Objective: 2.2 Describe direct and indirect cultural constraints and how they relate to norms. Topic: Cultural Constraints Skill Level: Apply What You Know Difficulty Level: 2-Moderate

- 33. Which of the following American norms might be seen as immoral or inferior by someone from another culture?
- A) putting a baby to sleep in its own room
- B) wearing special clothing for sleep
- C) sleeping in a bed
- D) sleeping for 6–8 hours each night

Question Title: TB_02_33_Attitudes That Hinder the Study of Cultures_Apply_2.3

Answer: A

Learning Objective: 2.3 Identify attitudes that hinder the study of cultures.

Topic: Attitudes That Hinder the Study of Cultures

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

- 34. Which of the following statements is true regarding ethics across cultures?
- A) All cultures have ethical standards, but what they emphasize varies.
- B) All cultures have similar ethical standards.
- C) All cultures have identical ethical standards.
- D) Some cultures have no ethical standards.

Question Title: TB_02_34_Cultural Relativism_Apply_2.4

Answer: A

Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

- 35. Which of the following is an example of consistency of cultural traits?
- A) The English drive on the left side of the road, so they also have their steering wheels on the right side of the car.
- B) Americans believe that eating dogs is wrong because they are sometimes kept as family pets, so they also avoid eating pigs.
- C) The French often allow children to have wine, so they also have high rates of alcoholism.
- D) The Japanese diet contains a lot of seafood, so they disapprove of raising a garden for food.

Question Title: TB_02_35_Culture Is Patterned_Apply_2.6 Answer: A Learning Objective: 2.6 Explain why culture is integrated or patterned. Topic: Culture Is Patterned Skill Level: Apply What You Know Difficulty Level: 2-Moderate

- 36. The !Kung hunter-gatherers of the Kalahari Desert in Africa live in small, nomadic groups and own few material possessions. Anthropologists refer to these cultural traits as ______ that help them survive in their social and physical environment.
- A) adaptive customs
- B) maladaptive customs
- C) assimilations
- D) backward traits

Question Title: TB_02_36_Culture Is Patterned_Apply_2.6 Answer: A Learning Objective: 2.6 Explain why culture is integrated or patterned. Topic: Culture Is Patterned Skill Level: Apply What You Know Difficulty Level: 2-Moderate

- 37. The Tapirapé of Brazil maintained their tradition of having very small families even in the face of extinction. This is an example of a(n) _____ custom.
- A) maladaptive
- B) adaptive
- C) integrating
- D) constraining

Question Title: TB_02_37_Culture Is Patterned_Apply_2.6 Answer: A Learning Objective: 2.6 Explain why culture is integrated or patterned. Topic: Culture Is Patterned Skill Level: Apply What You Know Difficulty Level: 2-Moderate

- 38. Which of the following groups is most likely to be an early adopter of innovation?
- A) the lower-middle class
- B) the wealthy upper class

- C) the upper-middle class
- D) the very poor

Question Title: TB_02_38_How and Why Cultures Change_Apply_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Apply What You Know

Difficulty Level: 3-Difficult

- 39. Which of the following describes the form of culture change known as diffusion?
- A) Many of the foods we eat, such as pasta and chicken, were introduced to us through contact with different cultures around the world.
- B) James Hargreaves developed the spinning jenny to increase the efficiency of textile manufacture during the Industrial Revolution.
- C) Your parents teach you the proper way to speak to your elders.
- D) Medical experiments and discoveries lead to the cure for an epidemic disease such as polio.

Question Title: TB_02_39_How and Why Cultures Change_Apply_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

- 40. Sequoya's idea to create a writing system for the Cherokee, after encountering written English, is an example of _____.
- A) stimulus diffusion
- B) innovation
- C) acculturation
- D) discovery

Question Title: TB_02_40_How and Why Cultures Change_Apply_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

- 41. In what areas of American culture have the most drastic changes of cultural norms taken place in the last generation?
- A) sex and marriage
- B) economics
- C) religious practices
- D) our educational system

Question Title: TB_02_41_Introduction_Analyze_2.1 Answer: A Learning Objective: Topic: Introduction Skill Level: Analyze It Difficulty Level: 2-Moderate

- 42. How does material culture differ from the broader concept of culture?
- A) It consists of the physical products of customary behavior.
- B) It is only present in societies with a market economy.
- C) Material culture is related to wealth and high status.
- D) Only material culture can be studied through historical records.

Question Title: TB_02_42_Defining Culture_Analyze_2.1

Answer: A

Learning Objective: 2.1 Discuss the concept of culture as used in anthropology, its salient properties, and controversies surrounding the concept of culture.

Topic: Defining Culture Skill Level: Analyze It

Difficulty Level: 2-Moderate

- 43. The strong form of cultural relativism suggests that ______.
- A) all patterns of culture are equally valid
- B) tolerance should be the mode unless there is strong reason to behave otherwise
- C) non-Western cultures are inherently more moral than Western cultures
- D) any sort of judgment can cloud accuracy of descriptions

Question Title: TB_02_43_Cultural Relativism_Analyze_2.4 Answer: A Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism Skill Level: Analyze It Difficulty Level: 3-Difficult

- 44. Some scholars argue that cultural relativists are acting hypocritically by ______.
- A) claiming that tolerance is a universal principle
- B) pushing democracy on other nations
- C) prioritizing non-Western belief systems over Western ones
- D) assuming that all cultures have similar ethical systems

Question Title: TB_02_44_Cultural Relativism_Analyze_2.4 Answer: A Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism Skill Level: Analyze It Difficulty Level: 3-Moderate

- 45. Which of the following illustrates an ideal cultural trait in U.S. society that does not correspond to practical reality?
- A) People of all classes and races are equal before the law.
- B) Most children will go off to college, marry, and start households of their own.
- C) Workers take the weekend off to have a chance to relax.
- D) Children call their mothers on Mother's Day.

Question Title: TB_02_45_Describing a Culture_Analyze_2.5 Answer: A Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures. Topic: Describing a Culture Skill Level: Analyze It Difficulty Level: 3-Difficult

- 46. According to Ralph Linton, what is the difference between discovery and invention?
- A) Discovery is an addition to knowledge, and invention is a new application of knowledge.
- B) Discovery is technological, and invention is ideological.
- C) Discovery is ideological, and invention is technological.
- D) Discovery is a new application of knowledge, and invention is an addition to knowledge.

Question Title: TB_02_46_How and Why Cultures Change_Analyze_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Analyze It Difficulty Level: 3-Difficult

- 47. Why might a superior innovation not be adopted?
- A) The costs of adopting the new innovation might exceed the benefits.
- B) People may not be intelligent enough to master the new technology.
- C) The habits of the old system are more important than finding something that works better.
- D) New innovations are generally viewed suspiciously for a while.

Question Title: TB_02_47_How and Why Cultures Change_Analyze_2.7 Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Analyze It Difficulty Level: 3-Difficult

- 48. What is one reason why cultural diffusion is a selective process?
- A) The overt form of a trait may have a different meaning for the second culture.
- B) Cultures may only allow certain traits to be borrowed by other groups.
- C) Technological traits diffuse easily, while ideological traits are much harder to borrow.
- D) Diffusion is a slow process, so only a small fragment of cultural traits will be transmitted.

Question Title: TB_02_48_How and Why Cultures Change_Analyze_2.7
Answer: A
Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.
Topic: How and Why Cultures Change
Skill Level: Analyze It

Difficulty Level: 3-Difficult

- 49. The fact that a new behavior is not likely to become cultural if it has harmful reproductive consequences is consistent with what theory?
- A) natural selection
- B) cultural relativism
- C) optimal foraging
- D) historical particularism

Question Title: TB_02_49_Culture Change and Adaptation_Analyze_2.8

Answer: A

Learning Objective: 2.8 Relate culture change to the process of adaptation to a changing environment. Topic: Culture Change and Adaptation Skill Level: Analyze It

Difficulty Level: 2-Moderate

- 50. What is one social condition that may give rise to rebellion and revolution?
- A) threats to recent economic improvements
- B) high esteem given to authority
- C) decisiveness of government
- D) increasing support of the intellectual class

Question Title: TB_02_50_How and Why Cultures Change_Analyze_2.7

Answer: A

Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.

Topic: How and Why Cultures Change Skill Level: Analyze It

Difficulty Level: 2-Moderate

51. Explain how cultural constraints regulate cultural norms by giving specific examples of both direct and indirect cultural constraints common to your own culture.

Question Title: TB_02_51_Cultural Constraints_Apply_2.2

Answer: The ideal answer should include:

- 1. A clear distinction between direct and indirect cultural constraints
- 2. Specific examples of the two types of constraints
- 3. Application of these constraints to specific norms within the student's culture

Learning Objective: 2.2 Describe direct and indirect cultural constraints and how they relate to norms. Topic: Cultural Constraints

Skill Level: Apply What You Know

Difficulty Level: 2-Moderate

52. Compare and contrast the attitude of ethnocentrism and glorification of other cultures. How can an awareness of these conflicting attitudes lead to more reliable anthropological data?

Question Title: TB_02_52_Attitudes That Hinder the Study of Cultures_Analyze_2.3 Answer: The ideal answer should include:

- 1. An adequate definition of ethnocentrism
- 2. A brief discussion or examples of when/why people might glorify other cultures
- 3. A clear application of these concepts to anthropological field research

Learning Objective: 2.3 Identify attitudes that hinder the study of cultures. Topic: Attitudes That Hinder the Study of Cultures Skill Level: Analyze It Difficulty Level: 3-Difficult

53. Do you believe that cultural relativism prevents anthropologists from finding fault with another culture's practices or from trying to make social change? Why or why not?

Question Title: TB_02_53_Cultural Relativism_Analyze_2.4

Answer: The ideal answer should include:

- 1. A suitable definition of cultural relativism
- 2. A clear position justified by key concepts from the chapter

Learning Objective: 2.4 Critically assess the concept of cultural relativism. Topic: Cultural Relativism Skill Level: Analyze It Difficulty Level: 3-Difficult

54. How do anthropologists take into account the wide range of behavioral variation seen in any culture? Explain the use of a modal response when describing a culture.

Question Title: TB_02_54_Describing a Culture_Analyze_2.5 Answer: The ideal answer should include:

- 1. Distinction between individual behavior and culture
- 2. Definition of modal response or modal behavior
- 3. Description of the usefulness of identifying a modal response

Learning Objective: 2.5 Describe the methods by which anthropologists describe cultures. Topic: Describing a Culture Skill Level: Analyze It Difficulty Level: 3-Difficult

55. Outline the major patterns through which cultures change, providing a definition and example for each.

Question Title: TB_02_55_How and Why Cultures Change_Analyze_2.7 Answer: The ideal answer should include:

- 1. Distinction between discovery and invention
- 2. Various methods of diffusion

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3. Forced and passive acculturation
Learning Objective: 2.7 Describe and give examples of how cultures change through discovery and invention, diffusion, and acculturation.
Topic: How and Why Cultures Change
Skill Level: Analyze It
Difficulty Level: 3-Difficult