

# Test Item File

# Introduction

## Understanding the Arts

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### Multiple Choice

1. In visual arts and architecture, \_\_\_\_\_ refers to the arrangement of line, form, mass, and color.

- A) palette
- B) composition
- C) plot
- D) form
- E) perspective

**Answer: B**

**Page Ref: 13**

2. \_\_\_\_\_ refers to the representation of distance and three-dimensionality on a two-dimensional surface.

- A) Form
- B) Palette
- C) Narrative
- D) Composition
- E) Perspective

**Answer: E**

**Page Ref: 13**

3. \_\_\_\_\_ is a system of writing music so the composer can communicate clearly to the performer the pitches, rhythms, and other elements of the piece.

- A) Symbol
- B) Musical syllabics
- C) Musical notation
- D) Liturgy
- E) Cuneiform

**Answer: C**

**Page Ref: 13**

4. In theatre, film, and narrative literature, \_\_\_\_\_ is the structure of the artwork comprising crises, climax, exposition, complication and dénouement, foreshadowing, discovery, and reversals.

- A) criticism
- B) myth
- C) symbol
- D) composition
- E) plot

**Answer: E**

**Page Ref: 13**

5. A \_\_\_\_\_ is a form, image, or subject standing for something else.

- A) crisis
- B) myth
- C) perspective
- D) symbol
- E) story

**Answer: D**

**Page Ref: 13**

6. \_\_\_\_\_ is a descriptive analysis of a work of art that may or may not include a value judgment about the work.

- A) Notation
- B) Review
- C) Perspective
- D) Composition
- E) Criticism

**Answer: E**

**Page Ref: 13**

7. \_\_\_\_\_ consists of paintings, drawings, prints, and photographs.

- A) Media
- B) Symbol
- C) Two-dimensional art
- D) Three-dimensional art
- E) Form

**Answer: C**

**Page Ref: 14**

8. \_\_\_\_\_ are the physical material of the work, such as oil paint.

- A) Composition
- B) Form
- C) Content
- D) Subject
- E) Media

**Answer: E**

**Page Ref: 14**

9. The elements and principles of \_\_\_\_\_ are the building blocks of two-dimensional art.

- A) form
- B) composition
- C) balance
- D) repetition
- E) color

**Answer: B**

**Page Ref: 15**

10. \_\_\_\_\_ refers to the basic colors of the spectrum, such as red.

- A) Hue
- B) Pastel
- C) Color
- D) Form
- E) Sheen

**Answer: A**

**Page Ref: 15**

11. \_\_\_\_\_ refers to the relative grayness or whiteness of a color.

- A) Hue
- B) Value
- C) Pastel
- D) Form
- E) Color

**Answer: B**

**Page Ref: 15**

12. \_\_\_\_\_ refers to the number of hues and values used by an artist in a work.

- A) Pastel
- B) Perspective
- C) Spectrum
- D) Palette
- E) Oil

**Answer: D**

**Page Ref: 15**

13. The receding lines of linear perspective that converge on a vanishing point are called \_\_\_\_\_ lines.

- A) vanishing
- B) depth
- C) orthogonal
- D) flat
- E) mathematical

**Answer: C**

**Page Ref: 16**

14. \_\_\_\_\_ refers to the illusion that shapes and forms diminish in size as they recede into deep space.

- A) Vanishing
- B) Deep space
- C) Linear perspective
- D) Foreshortening
- E) One-point

**Answer: D**

**Page Ref: 16**

15. \_\_\_\_\_ refers to the condition of identical shapes and colors appearing on either side of an artwork's axis.

- A) Harmony
- B) Spectrum
- C) Symmetry
- D) Asymmetry
- E) Balance

**Answer: C**

**Page Ref: 16**

16. \_\_\_\_\_ refers to balance achieved by using unequal shapes.

- A) Harmony
- B) Repetition
- C) Asymmetry
- D) Symmetry
- E) Mass

**Answer: C**

**Page Ref: 16**

17. In sculpture, \_\_\_\_\_ refers to the size, shape, and volume of forms.

- A) symmetry
- B) weight
- C) harmony
- D) mass
- E) spectrum

**Answer: D**

**Page Ref: 17**

18. \_\_\_\_\_ sculpture is freestanding and fully three-dimensional.

- A) Relief
- B) Additive
- C) Linear
- D) Subtractive
- E) Full-round

**Answer: E**

**Page Ref: 17**

19. \_\_\_\_\_ sculpture projects from a background and cannot be seen from all sides.

- A) Subtractive
- B) Additive
- C) Relief
- D) Freestanding
- E) Linear

**Answer: C**

**Page Ref: 17**

20. \_\_\_\_\_ sculpture emphasizes construction with thin, tubular items such as wire.

- A) Subtractive
- B) Additive
- C) Relief
- D) Linear
- E) Freestanding

**Answer: D**

**Page Ref: 17**

21. \_\_\_\_\_ refers to the surface treatment of a sculpture.

- A) Pattern
- B) Patina
- C) Texture
- D) Haut-relief
- E) Smooth

**Answer: C**

**Page Ref: 17**

22. \_\_\_\_\_ refers to relief sculpture in which the figures protrude from the background by at least half their depth.

- A) Haut-relief
- B) Freestanding
- C) Full-round
- D) Low-relief
- E) Bas-relief

**Answer: A**

**Page Ref: 17**

23. \_\_\_\_\_ refers to relief sculpture that projects only slightly from its background.

- A) Freestanding
- B) Full-round
- C) Low-relief
- D) Texture
- E) Amateur

**Answer: C**

**Page Ref: 17**

24. \_\_\_\_\_ is a method of casting sculpture using a wax model melted to leave the desired spaces in the mold.

- A) Lost-wax
- B) Free-wax
- C) Full-wax
- D) Light-wax
- E) Hot-wax

**Answer: A**

**Page Ref: 17**

25. One of the oldest architectural structures is the \_\_\_\_\_, in which a horizontal piece is laid across two vertical supports.

- A) skeleton frame
- B) post-and-lintel
- C) ribbed vault
- D) bearing wall
- E) cantilever

**Answer: B**

**Page Ref: 18**

26. \_\_\_\_\_ refer to arches joined end-to-end.

- A) Dome
- B) Skeleton frame
- C) Lintel
- D) Bearing wall
- E) Vault

**Answer: E**

**Page Ref: 18**

27. \_\_\_\_\_ uses a framework to support the building.

- A) Post-frame
- B) Bearing wall
- C) Skeleton frame
- D) Masonry
- E) Vault-ribbing

**Answer: C**

**Page Ref: 18**

28. Skeleton framing using wood (as in house construction) is called \_\_\_\_\_ construction.

- A) steel-cage
- B) balloon
- C) bearing
- D) Gothic
- E) cantilever

**Answer: B**

**Page Ref: 18**

29. \_\_\_\_\_ refers to wall material that is solid and continuous, rather than joined or pieced together.

- A) Masonry
- B) Monolithic
- C) Monumental
- D) Structural
- E) Vaulted

**Answer: B**

**Page Ref: 18**

30. When metal forms the frame of a building (as in a skyscraper), it is called \_\_\_\_\_ construction.

- A) balloon
- B) bearing
- C) rib-cage
- D) steel-cage
- E) structural

**Answer: D**

**Page Ref: 18**

## **Fill in the Blank**

31. A(n) \_\_\_\_\_ is a large musical composition for orchestra, usually divided into four movements.

**Answer: symphony**

**Page Ref: 19**

32. \_\_\_\_\_ refers to the type of music, such as a symphony or a concerto.

**Answer: Genre**

**Page Ref: 19**

33. \_\_\_\_\_ is a drama set to music.

**Answer: Opera**

**Page Ref: 19**

34. Handel's *Messiah* is an example of a(n) \_\_\_\_\_.

**Answer: oratorio**

**Page Ref: 19**

35. \_\_\_\_\_ comprises a succession of sounds with rhythmic and tonal organization; it is one of the two most important technical elements of music.

**Answer: Melody**

**Page Ref: 19**

36. Musical \_\_\_\_\_ are melodies that convey "musical ideas" to the listener.

**Answer: themes**

**Page Ref: 19**

37. Musical \_\_\_\_\_ are shorter melodic or rhythmic ideas.

**Answer: motifs**

**Page Ref: 19**

38. There are two types of musical form: \_\_\_\_\_ and closed.

**Answer: open**

**Page Ref: 20**

39. \_\_\_\_\_ is an example of a performing art.

**Answer: Theatre**

**Page Ref: 20**

40. The hero or main character of a dramatic or literary work is called a(n) \_\_\_\_\_.

**Answer: protagonist**

**Page Ref: 20**

41. \_\_\_\_\_ poetry consists of brief, subjective treatments employing strong imagination, melody, and feeling.

**Answer: Lyric**

**Page Ref: 20**

42. Biographies of saints and other religious figures are called \_\_\_\_\_.

**Answer: hagiographies**

**Page Ref: 21**

43. "Closet dramas" refer to dramas written for \_\_\_\_\_ rather than performance.

**Answer: reading**

**Page Ref: 21**

44. The dominant idea of a story is called a(n) \_\_\_\_\_.

**Answer: theme**

**Page Ref: 21**

45. \_\_\_\_\_ film tells a story.

**Answer: Narrative**

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## **True or False**

46. Tragedy and comedy are the most well known genres of theatre.

**Answer: True**

**Page Ref: 20**

47. Biography, essays, and speeches comprise the major forms of fiction.

**Answer: False**

**Page Ref: 21**

48. Biographies of saints and other religious figures are called hagiographies.

**Answer: True**

**Page Ref: 21**

49. First person, epistolary, third person, and stream of consciousness are all types of point of view.

**Answer: True**

**Page Ref: 21**

50. Documentary film almost always uses professional actors.

**Answer: False**

**Page Ref: 22**

51. Absolute film exists for its own sake.

**Answer: True**

**Page Ref: 22**

52. Modern dance emphasizes natural or spontaneous movement, in contrast to the formalized approach of ballet.

**Answer: True**

**Page Ref: 22**

53. Jazz dance is rooted in Europe.

**Answer: False**

**Page Ref: 22**

54. The creator or instructor of a dance is called a choreographer.

**Answer: True**

**Page Ref: 22**

55. Folk dance strengthens an individual's bond to a community.

**Answer: True**

**Page Ref: 22**

## **Short Answer**

56. What are some of the traditional concerns of art?

**Answer: creativity, aesthetic communication, decoration, entertainment, social commentary, and therapy**

**Page Ref: 25-27**

57. What does it mean for art to function as an "artifact"?

**Answer: It represents the ideas and technology of its time and place.**

**Page Ref: 27**

58. How does "formal criticism" approach an artwork?

**Answer: It focuses only on the internal form and design of the work.**

**Page Ref: 28**

59. How does "contextual criticism" approach an artwork?

**Answer: It examines both the artwork and information in the society.**

**Page Ref: 29**

60. What does the branch of philosophy called aesthetics study?

**Answer: beauty and art**

**Page Ref: 25**

## **Essay**

61. Do you think art has the power to change lives? How might it do so? Do you think it can change society?

62. Do you think most art historians typically employ “formal” or “contextual” criticism? Which do you think offers a more useful way to approach an artwork?

63. How would you distinguish the mission of art from the mission of science? How are they both “ways of knowing”? Use an example of an artwork in any medium to help explain your position.