

**TEST BANK**

***Contemporary Business Reports, 5th edition***

**Chapter 2 – Planning the Report**

**A. True/False** - For the following items, write T for true statements and F for false ones.

1. A brief report does not require a plan. **(F)**
2. The spatial structure uses time as the organizational component of the message. **(F)**
3. Planning is less important for a report addressed to employees than for one addressed to a customer. **(F)**
4. In a report outline, one division may have more topics and subtopics than another. **(T)**
5. Potential secondary readers are of minor importance as you identify the audience for your report. **(F)**
6. The psychological environment of the communication often influences the writer's choice of report structure. **(T)**
7. The psychological context for a report is less important than the physical context. **(F)**
8. Report content may be influenced by the report environment. **(T)**
9. A guide for selecting report content is to include only the information the receiver needs to act and meet your purpose. **(T)**
10. Medium selection should be based primarily on the writer's preferences. **(F)**
11. Face-to-face communication is a lean medium because it usually involves little written material. **(F)**
12. Few reports, especially long ones, employ a single organizing structure. **(T)**
13. A formal report outline is of value to the writer, not to the reader(s). **(F)**
14. In going from forming stage to performing stage, teams often regress to an earlier stage—norming to storming, for example. **(T)**
15. The report planning model does not apply to collaborative writing. **(F)**
16. Groupware aids teams with task-oriented behaviors, such as exchanging information. **(T)**
17. Wiggio is online groupware designed for college students. **(T)**

**B. Multiple Choice** – For the following items, select the most appropriate choice (**a-d**).

1. Which group of factors BEST represents effective report planning? **(d)**
  - a. Identify purpose, identify audience, modify purpose, identify context, select medium, and choose report structure
  - b. Identify purpose, identify audience, identify context, identify content, modify content, and select medium
  - c. Identify purpose, identify audience, identify context, identify content, select medium, and get approval for medium
  - d. Identify purpose, identify audience, identify context, identify content, select medium, and choose report structure
2. Which choice is the BEST example of an interactive medium? **(b)**
  - a. An announcement posted on a bulletin board
  - b. A telephone message left on voice mail
  - c. A text message
  - d. A letter
3. Which statement accurately describes the relationship between media richness and communication success or failure? **(b)**
  - a. A lean medium is likely to fail in a nonroutine situation because it has sufficient data and no excess cues to distract the reader.
  - b. A lean medium is likely to fail in a nonroutine situation because it has too little data, and cues tend to downplay significance of the message.
  - c. A rich medium is likely to fail in routine situations because data are lacking and excess cues cause confusion and distort meaning.
  - d. A rich medium is likely to fail in a nonroutine situation because it has too much data and too many cues.
4. Select the BEST description of an effective, logical outline. **(d)**
  - a. One or more divisions may have fewer than two parts; divisions are balanced; divisions help the reader focus quickly on important content; division headings are concise; and division topics appear in non-parallel grammatical form.

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